



PATRONS:

Their Most Gracious Majesties The King and Queen.



Report for 1908

AND

Prospectus for 1909.

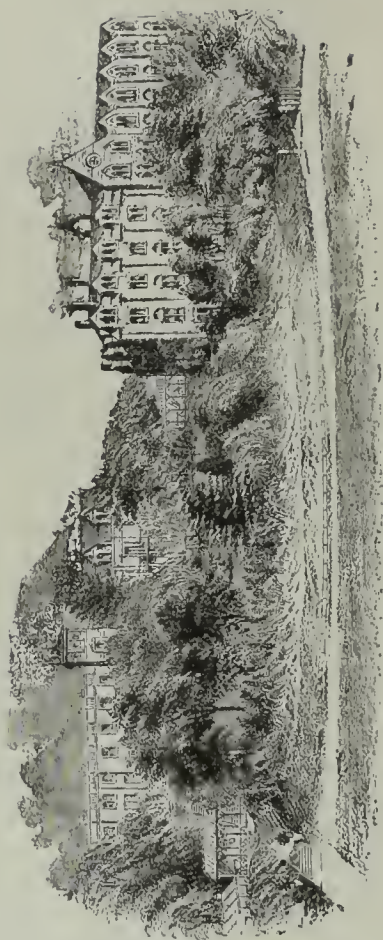
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" AMONG so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind,[†] Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

" A good charity will always be supported, provided it is carried on with economy and courage."

FROM *The Statist*.



Royal Normal College

AND

Academy of Music for the Blind.

OPENED MARCH 1st, 1872.

REPORT FOR 1908.

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Contributions will be thankfully received by the Hon. Treasurers and Hon. Secretaries of the above Committees, to assist eligible cases from their respective localities to obtain an education at the College.

Prospectus for 1909 and 1910.

Midsummer Holidays.—The Midsummer Holidays for 1909 will commence Tuesday and Wednesday, the 27th and 28th July, 1909.

Musical Recitals.—Subscribers and donors will, upon application, receive tickets entitling them for twelve months from payment of subscription or donation to attend the Professors' Pianoforte and Organ Recitals on the first Friday and third Tuesday of any month, except August, September, and January.

These Recitals are held between 5.30 and 6.15 p.m. in the Gardner Hall of the College.

Pupils' Recitals.—The pupils of each of the musical Professors give recitals as a test of progress during each term, for which subscribers' and donors' tickets are available. Dates will be forwarded upon application to the Principal.

Visitors' Days.—These are held on the first Thursday of every month, except August, September, and January, from 3.15 to 5.30 p.m. Friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

Collecting Cards for friends interested in aiding our national work may be obtained from the Principal.

Scholarship Examinations.—Examinations for Gardner Scholarships tenable at the College are held in January, April,

and September. These Scholarships are open to the young Blind of England and Wales over the age of sixteen. As vacancies not infrequently occur between the dates of the regular examinations, it is most important that parents and friends of intending candidates should have them examined as early as possible, so that their names may be entered on the Scholarship register.

Candidates will be required to read and write Braille with facility and correctness; have a sufficient knowledge in arithmetic to take them through decimals and percentage; in geography, a knowledge of the United Kingdom and of the British Colonies; in English, be able to write an essay on any ordinary subject, while in literature credit will be given for knowledge of any standard book in prose or poetry. The above subjects are essential, but credit will also be given for practical knowledge in other subjects.

The Typewriting Department (which is increasing in popular estimation because of the careful and reliable work sent out) is prepared to execute rapidly and accurately all descriptions of typewriting and duplicating. For estimates apply "TYPE-WRITING DEPARTMENT," ROYAL NORMAL COLLEGE, UPPER NORWOOD, S.E.

The following Testimonials have been selected from many others received:—

"I am in receipt of your letter enclosing account for the reports which you have done for us. I am pleased to state that the work is quite satisfactory—in fact the best of the kind that we have ever had. I shall most certainly send you any further work of this sort that I may have and shall make known as widely as possible the first class way in which you turn out orders."

J. J. S.

"I have received the papers and am much pleased with them."

W. E. R.

" I have again to thank you for the excellent way in which the work is done. I cannot find any mistake in any of the three plays which your girls have done, and I shall not hesitate to recommend your typing and to speak in the highest terms of the efficiency of the work."

F. R. C.

Pianoforte Tuning.—The College has Certified Piano Tuners with practical experience in its employ, for whom the Authorities are seeking a wider field of employment. All orders for tuning will receive prompt and careful attention. For particulars, address: "MANAGER," TUNING DEPARTMENT, ROYAL NORMAL COLLEGE, UPPER NORWOOD, S.E.

Annual Report of the Royal Normal College.

The object of the Royal Normal College is to give a complete education and training to the pupils, with a view to fitting them to be self-supporting members of the community. For this purpose continual attention is paid to health, by giving the pupils ample opportunities for physical exercise, which makes them alert and active in body and in mind. The instruction in ordinary subjects is given by certificated teachers well qualified to deal with and interest our pupils in their work, to awaken their intelligence, and to promote their mental development and progress. The daily endeavour is to encourage self-reliance and prepare the Blind to take their places with sighted competitors. Instruction in music and technical arts, including shorthand, typewriting, and pianoforte tuning, is given under the best instructors and with the best appliances to pupils prepared to profit by such teaching, as they have already acquired a good groundwork and active habits in the school-room, the exercise ground, gymnasium, skating-rink, swimming bath, etc.

Objects of the
College.

The College is undenominational and the pupils are taken to the Churches and Chapels in the vicinity, in accordance with the wishes of their parents or guardians.

Religious
Instruction.

For religious instruction the pupils are arranged in classes, Church of England and Nonconformist, under the charge of the resident teachers, while members of other sects are under teachers of their own denomination. Our earnest endeavour is the development of true character, that each life may be governed by the two great commandments, love to God and love to man.

Pupils.

The average number of pupils has been 148, and their work and conduct have been generally satisfactory. Some of the pupils when they enter do not realise the value of time or the necessity of improving all the advantages which the College course offers them. Many of them come to the College after the age of sixteen, and we often find they have very little use of their hands or strength in their fingers. It is very important for blind children between the ages of ten and sixteen to develop the muscles of the hand, wrist, and arm by manual work and gymnastic exercises. After they reach the age of sixteen this development is not only more difficult but requires much more time. If their musical capacity is such that the profession of music offers the best means of earning a livelihood, it is imperative that the musical instruction should begin in early childhood.

Visit of H.M.
Inspectors.

During the year the College has been visited by Dr. H. H. Hoffert, Inspector of Technical Education; Mr. H. E. B. Harrison, Inspector of Training Colleges; Dr. A. Eichholz, Inspector of Special Schools; Mr. G. A. Turner, Inspector of Elementary Schools; Dr. Vesey, Inspector of Physical Training; and Mr. T. Turton, Inspector for the Local Government Board.

The Committee are glad to inform their supporters that the Technical Department of the College has been recognised by the Board of Education, as appears from the following letter, addressed to the Principal by Mr. Chas. A. Buckmaster, Secretary of the Technological Department:—

“ Board of Education, Whitehall,

“ 1st September, 1908.

“ Sir,

“ I am directed to inform you that the Board hereby accord recognition to the above-named School for the session 1907-08. With regard to the work of the past session I am to inform you that H.M. Inspector reports as follows:—

“ ‘ The part of the work of this College which is submitted for recognition for grants under the Regulations of the Board for Technical Schools, etc., is that which provides a training of a more specially technical nature for the older students who desire to obtain a livelihood as musicians, piano tuners, or typists, occupations especially suited and open to the Blind. This useful work seems certainly worthy of encouragement and aid by the Board.

Report of H.M
Inspector,
Dr. H. H. Hoffert.

“ ‘ The best test of the efficiency and thoroughness, with which the instruction is given, is found in the very successful careers of so many of the old students. Indeed it is somewhat surprising to note the degree of proficiency which can be attained by blind students under the conditions of skilful supervision and tuition which prevail in this College.

“ ‘ The tuition is by no means confined to the mere acquirement of technical skill. In the musical department lectures are given on the theory of music, its historic development, etc., and in the secretarial department much attention is given to Composition and English Literature. It is also intended to extend the instruction of the students, especially those in the piano-tuning department, in the scientific basis of music, by a course of lessons on the acoustics of musical instruments. Arrangements for this are being made but have not been completed in time for the present session.

“ ‘ The physical training of the students is amply provided for. The Gymnasium is especially well equipped, and competent instruction is provided for each student for about one hour a day on the average.

“ ‘ There is a good library of books on literature, science, history, etc., in the Braille type, which is much used by the students, both during and out of the ordinary periods of instruction.

“ ‘ The equipment and accommodation provided appear to be quite adequate to the needs of the work which is undertaken.

The students are well looked after, and it is clear that every detail of the work of the College is very carefully thought out by the Principal and his Staff.

“The general impression given is that of a thoroughly well managed and efficient institution.”

“I am, sir,

“Your obedient servant,

(Signed) “CHARLES A. BUCKMASTER.”

Reports on
Musical Department.

The students in the Musical Department have been examined by Dr. Richards, Dr. Davan Wetton, Mr. Franklin Taylor, Mr. Brereton, Mr. Frits Hartvigson, and Mr. Stewart Macpherson.

Report of Mr.
Franklin Taylor.

“It was a real pleasure to me to examine your pupils once more, particularly because I was able to observe the progress made since I heard them some two years ago, as well as to note the capabilities and promise of those who came before me for the first time. In both respects the results were highly satisfactory, and, according to my recollection, the standard of playing is distinctly higher than formerly. Perhaps the good quality of touch and tone, and the obvious appreciation and understanding of the music selected, were to be expected, and were therefore less surprising than the almost unfailing accuracy and freedom of the playing. Certain of the performances, notably those of Mr. Spanner and Master Kershaw, would have done credit to experienced pianists, and for the rest, commendation is due to the Misses Owen and Johnson, as also to Mr. Crowley.

“With all good wishes for the future of your work.

“I am,

“Yours very truly,

(Signed) “FRANKLIN TAYLOR,

“*Professor, Royal College of Music.*”

Report of Mr.
Frits Hart-
vigson.

“At Dr. Campbell’s request I have held an Examination of Miss Annie Stocken’s and Miss Mabel Davis’ pupils in pianoforte playing, in order to judge of the past year’s work. It is apparent

that the pupils are under excellent tuition. Careful attention has been given to a proper and quiet position of the hands, with independent finger-action, and the result is a good legato playing, which I consider the most important thing for young pianists, as well as generally the most difficult for them to acquire.

"In many cases the readings were intelligent and refined and full of spirit.

"I was very glad to notice the special attention given to a most important matter: the meaning and effect of holding the pedal, so as to avoid that general fault, pedal abuse!

"From the performances of Miss Stoecken's pupils I may select for special mention: Chopin's Polonaise in A, op. 40, with excellent rhythm and phrasing and proper Polonaise tempo; a piece by Chaminade with good variety and some neat details; Spindler's 'Knospen' fluently and neatly; Grieg's op. 12, No. 2, with good musical sentiment and refined phrasing; Kullak's "The Clock," with a pretty staccato.

"From Miss Davis' pupils: Haydn's Sonata in D, 1st movement, excellent in every way, and (same pupil), a Mazurka-Impromptu quite brilliantly and fluently; Beethoven's Sonata in E, op. 14, specially the two last movements, neatly and with good spirit and understanding; a little piece by Dorn quite brilliantly; Grieg's op. 12, with careful details.

"All the pupils played Studies by either Cramer, Bertini, or Czerny, and besides I heard many of them play scales.

"If one or two of the pupils were less successful, the cause was clearly either unfavourable hands with stiff fingers or they had not had proper teaching in their youth.

"On the whole the Examination was successful, and I was very pleased.

(Signed) "FRITS HARTVIGSON,
"Professor, Royal College of Music."

"I have great pleasure in stating that I examined Miss Mary Harker's pupils in pianoforte playing at the Royal Normal

Report of Mr.
Stewart Mac-
pherson.

College. Of the twelve or thirteen pupils who were presented, I can honestly say that all evinced the results of the most careful training. The teaching in all cases was on sound modern lines, and I was much struck with the clean and accurate playing of most of the pupils. With steady work some of these lads should, in time, be able to play extremely well, as here and there I found signs of undoubted musicality. If at present their performances are a little lacking in warmth, it has to be remembered that many of these particular students began comparatively late (often at fifteen or sixteen years of age), and are in a more or less elementary stage; greater confidence and assurance will doubtless come with increased experience.

"I should like to congratulate Miss Harker upon the progress that evidently has been achieved under her careful tuition.

(Signed) "STEWART MACPHERSON,
Fellow and Professor, Royal Academy of Music."

Report of Dr.
 Wetton.

"Dear Dr. Campbell,

"I have to-day had the opportunity of hearing the Choir sing excerpts from Mendelssohn and Crotch and examined your organ students.

"The Choir is really excellent and I thoroughly enjoyed the result of the careful attention which had evidently been given to its training.

"The organ playing quite surprised me. I was much impressed by the careful part playing, phrasing and manipulation of the organ by the students.

"In addition to solo organ playing, at my request, several of the students extemporized upon a theme given them in the Hall and very well they did it.

"It is with much pleasure that I bear testimony to the excellent training given at your Institution and wish you continued success.

"I am,

"Yours sincerely,

(Signed) "H. DAVAN WETTON, Mus. D. (Dunelm),
 F.R.C.O., &c., &c."

"On February 18th, I examined the students in Harmony and Composition, and was much impressed with their work. All my questions were answered in a practical way at the keyboard, and the extempore performances were far above the average—definite impromptu pieces being given in strict form. Without any hesitation the pupils added counterpoint in the different species to a given subject, and played capital examples of various points in Harmony. It was evident that the foundations of a sound musical education have been laid.

Report of Dr.
Richards.

"Good rhythmic feeling was noticeable in the compositions of Kershaw and Johnson, who possess an instinct for melodious phrases, and who both deserve special mention.

"In the work of the senior students there was great versatility. One movement of a Sonata by Mr. Horace Watling showed unusual grasp of the Variation Form. All the variations, including a well thought out Canon, were in excellent contrast. His waltzes, too, are not only original, but are written with such artistic taste, that they should be brought to the notice of band-masters. The double Fugue for the organ by Spanner is a very able work, remarkable for clever device, and showing the best characteristics of fugal writing.

"The most ambitious composition was a 'Scena' from Tennyson's 'Maud,' for voice, and full modern orchestra, by Miss Lucas—a work of real power. The voice part was thoroughly vocal, and the composer shows by her scoring a perfect understanding of orchestral colour, as well as an intimate knowledge of individual instruments—the horns in particular being treated with charming effect.

"The intellectual grasp and dramatic force were of a high order, and a living musical interest was maintained to the end of the 'Scena.'

"The thoroughness of the teaching reflects the greatest credit on Mr. Stewart Macpherson, and the College must be congratulated on being able to give such a display of musical talent.

(Signed) "H. W. RICHARDS, D. Mus.,

"*Professor, Royal Academy of Music.*"

Report of Mr.
Brereton.

" I have much pleasure in writing my report after spending this morning in listening to the vocal students at the Royal Normal College. I can testify in all sincerity to the able work which is being done in this department under the guidance of Messrs. Alfred J. Eyre, R. Boulcott-Newth, and Miss A. Camphell.

" The singing of some of the more advanced pupils was excellent, especially that on the female side ; while in no voice was there a trace of that baneful defect in most young singers of the present day—viz., the tremulous 'wobble.' Each student, both advanced and elementary, sang their exercises and soli in a natural pure tone, that was most refreshing to hear, and in very few instances were there defects in intonation. On the whole I can testify that the tone of the voices was produced in an easy and natural manner ; the phrasing was good, and the meaning of the words well brought out.

" It is, perhaps, invidious to mention names, but I should like to say that Miss Nellie Owen was especially worthy of praise, and that amongst the men, Messrs. Watling, Bodger, and Wearmouth showed most promise. In addition to songs, some of the pupils joined their voices in duets and trios ; in this department the excellent method showed to great advantage, their voices blending well, and the selections being sung with due attention to intelligent phrasing. I should like to suggest that a little more attention be given to articulation, the distinct pronunciation of the beginnings and ends of every word would much improve the whole of the students' singing. I also heard the full Choir in both accompanied and unaccompanied items. In all the madrigals the singing was bright and vigorous, and due attention was given to requisite light and shade. In the Part Songs also the same excellent qualities were forthcoming, and it was very apparent that the students put all their heart into their work and thoroughly enjoyed it, as, indeed, I did myself. In concluding this report of my impressions, I must compliment the professors on the results of their teaching, and with all best wishes to yourself, and for the continued success of the College,

" Believe me,

" Yours sincerely,

(Signed) " W. H. BRERETON."

The following Certificates and Diplomas have been gained during the year :—

Certificates and
Diplomas.

LITERARY DEPARTMENT.

Training College Certificates.

Second year	..	..	..	Elsie Bausor.
"	..	..	..	Martha Whitnall.
Preliminary Examination	..	..	..	Florence Shiel.
Typewriting Certificates	..	..	..	Daisy Bargate.
"	"	..	..	Agnes Hazlewood.
"	"	..	..	Ellen McInerny.

MUSIC DEPARTMENT.

ROYAL COLLEGE OF ORGANISTS—

Associateship	..	..	..	Leslie Kenny.
"	..	..	..	John Lawson.
Fellowship	..	..	..	William Laurie.
"	Victor Spanner.

ROYAL ACADEMY OF MUSIC—

Licentiate'ship Pianoforte	Nellie Owen.
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ROYAL NORMAL COLLEGE—

Pianoforte, Singing and Organ	Gertrude Blenkarn
Pianoforte and Singing	Alice Biffin
Pianoforte Tuning Certificates	..	..	Sidney Brooker.
"	"	"	Ernest Green.
"	"	"	Laurence Helliwell.
"	"	"	Ernest Johnson.
"	"	"	Leslie Kenny.
"	"	"	Samuel Magill.
"	"	"	David Morgan.
"	"	"	Edwin Phillips.
"	"	"	Percy Reynard.
"	"	"	Albert Robinson.
"	"	"	Percy Wearmouth.
"	"	"	William Weir.
"	"	"	Percy Williams.

Two of the typists are employed by a large printing firm and are giving complete satisfaction; the third lives at home and is kept fully employed by the Secretary of the Archbishop of Westminster, who kindly supplied her with a typewriter and shorthand machine. Gertrude Blenkarn and Alice Biffin live at home, and are endeavouring to form a teaching connection, and the two Training College graduates returned to gain experience in teaching.

Of the pianoforte tuners who took their Certificates one immediately secured a situation; three who live at home have made a good start in forming a private connection; three returned to the College for further instruction in music, one has not written, and one is returning to South Africa. Of the three who took their Certificates at Christmas, one entered a situation the day he left the College, and the other two have a good prospect of work near their homes.

At the "Palmer's Fund Concert" in Queen's Hall, July 14, "Maud, a Scena for Soprano and Orchestra," composed by Miss Emily Lucas, was selected by the judges, and given by the London Symphony Orchestra, conducted by Sir Charles Stanford. It was well received, and Miss Lucas was twice recalled to the platform. This is the second time a composition by a student of the Royal Normal College has been selected for these concerts.

At a recent recital Miss Fanny Davies included in her programme an Impromptu of Mr. Horace Watling's. We quote the following criticism from *The Times*:—"The recital given in Steinway Hall by Miss Fanny Davies was an unmingled delight from beginning to end, for even the presence of Liszt's 'Feux follets' could not spoil the impression made by a remarkably clever MS. Impromptu by Mr. Horace A. Watling, of the Royal Normal College, Norwood, a piece which, if it were only fortunate enough to find a publisher, should soon be in the repertory of every competent pianist, since its effectiveness

wins its friends at once, and its musicianship will keep them when won."

Mr. Alfred Hollins, Organist of St. George's, Edinburgh, Successes of
Past Students has visited Australia and South Africa for the purpose of giving Organ Recitals, and continues his brilliant recitals in different parts of the country.

Being desirous of making more widely known the musical skill and abilities of blind organists, Mr. Herbert Warrilow, Organist of St. Barnabas', Oxford, arranged a series of Recitals in the Town Hall, Oxford. Miss Emily Lucas, Mr. Herbert Warrilow, and Mr. Victor Spanner, have each given a Recital, and one more is to follow.

Messrs. Alfred Hollins, Harry Turner, and Robert Leitch, each gave a week's Organ Recitals at the Edinburgh Exhibition. Many of the other Organists have sent reports of Recitals, and each year Mr. Henry Marshall, Organist of McCheyne Church, sends us accounts of the successful Concerts given by the "Dundee Select Choir" under his direction. His programmes have included such works as "The Messiah," "The Creation," "St. Paul," "Judas Maccabæus," and "Israel in Egypt."

Mr. Fred Turner, Organist of Wellington U.P. Church, Glasgow, is still continuing his career as a successful teacher at the Atheneum School of Music. His pupils have successfully passed the Licentiate Examinations of the Royal Academy of Music, the Associate and Fellowship Examinations of the Royal College of Organists; they have also gained Silver Medals and Gold Medals with Bursaries at the Examinations of the Athenæum School of Music, Glasgow. Mr. Turner's Church Choir consists of 135 members and each year they give an Oratorio or Cantata; the one selected this year was Bach's "St. Matthew's Passion."

In the competitions of the "Feis Ceoil" in Dublin, Mr. Gilbert Hardebeck has been successful in winning sixteen prizes for his Songs, Anthems, Part Songs, Cantata, Sonata for Violin and Piano, and Andante for the Organ. These prizes have been

awarded in different years by Sir Chas. Stanford, Sir Frederick Bridge, Sir Walter Parrett, Professor Prout, and Mr. Randegger.

Mr. Hardebeck is Organist of St. Peter's, the largest Church in Belfast, and has a Choir of men and boys numbering about sixty. He also trains three school Choirs, and at a recent competition, he carried off all the prizes for chorus and solo singing. I quote from the headmaster's letter: "Your devotion to your classes is earnest, your zeal unlimited, your success far beyond my expectations."

It is also gratifying to report that Mr. G. M. Carter, Organist of St. George's, Woolwich, another of our graduates, has been so successful as a teacher of singing that Miss Phoebe Cook, one of his pupils, won the Scholarship for Singing annually offered by the Associated Board of the Royal Academy and Royal College of Music. Sir Alexander Mackenzie spoke in high terms of the teaching, both theoretical and practical, which she had received.

Mr. Harry Greenwood, who has charge of the Musical Department in the School for the Blind, Worcester, South Africa, visited England on six months' leave of absence. While in this country he completed the arrangements for the construction of an organ with tubular-pneumatic action, by Norman and Beard, to be sent out to his school, for which Mr. Greenwood had been instrumental in raising the funds.

Messrs. Ewing and McIntosh, Glasgow, J. L. Haworth, Accrington, G. A. Mitchell, Boston, J. T. Forbes, Dundee, A. E. Palmer, Great Yarmouth, and P. E. Layton, Montreal, have for many years successfully carried on business as pianoforte dealers, etc., and give employment to other blind men. Messrs. A. Wilmot, Croydon, E. J. Marrison, Liverpool, and H. Warrilow, Oxford, have established music-schools, and Mr. J. Mines holds a prominent position in the firm of Messrs. Mines & Sutherland, Ltd., Liverpool.

Messrs. George Whittleton, Wilfred Schofield, and Joseph

Lister, who were prepared at the College for the University, have now taken the degree of B.A. at Oxford ; George Whittleton was ordained by the Bishop of Southwark and is Curate at St. Paul's, Plumstead. W. Schofield is in the Clergy School at Leeds, and J. Lister returned to South Africa. William Jackson was successful in winning the Fawcett Scholarship and is continuing his study at Wadham College.

The Committee wish to draw special attention to the fact that some of the pupils besides working for themselves become centres of usefulness for the blind of their locality. Mr. P. E. Layton assisted by other active blind men of Montreal, has recently founded an Association to promote the Education, Training, and Employment of the Blind in the Province of Quebec. They have already started a library and workshop and hope to establish an up-to-date School at Montreal.

Upon her return to Armenia in 1902 Miss Mary Harootounian, assisted by Miss Shattuck, an American Missionary, established a School for the Blind at Urfa. Recently she has informed us that two of her pupils have opened similar schools at Marash and Aintab.

We have given these particulars, because we feel that every blind person, who achieves signal success when judged by the same standard as his sighted competitors, raises the whole class in the estimation of the public and makes it easier for others to gain employment. But we value as highly the quiet, steady work of many others, who, by their perseverance in overcoming difficulties and faithful performance of duty, win the confidence of all with whom they come in contact.

Our best thanks are due to the College Staff for their hearty cooperation. While performing the daily routine work with ability and faithfulness, they have also devoted much time and energy to the improvement and development of their pupils out of school hours. Our object is to inculcate habits of order, diligence, and punctuality, and to inspire the pupils to be earnest

in all their work. The teachers also take a keen interest in the games of the young children and the sports of the older ones. On the Staff of the College we have always employed both blind and sighted teachers. In certain subjects, qualified blind teachers have an advantage and their success acts as a stimulus to their pupils.

Changes.

There have been some changes in the Staff—Mrs. McDonald, Assistant Matron in the Boys' School, and Misses L. McDonald and H. Mnggeridge, Music Readers, resigned, and their places have been filled by Miss Langdill, and Misses Stirling and Ling.

In July Miss K. Robinson, of the Music Department, was compelled to relinquish her work on account of ill-health.

Pianoforte Tuning.

One of the important departments of the College is the pianoforte tuning under the charge of Mr. J. Young. To secure employment in these days of keen competition, thorough preparation is essential. It is easy to teach a blind lad to turn a tuning-hammer, or recognise the pitch of a note, but to bring him up to the standard requisite for success requires constant and careful supervision. After working for several years in our own tuning-shop, the pupils gain experience by working at piano factories in London. Before beginning work each tuner is required to qualify by obtaining a certificate of proficiency from expert technical pianoforte tuning authorities. We quote from a speech by Mr. George Rose, our present Examiner, one of the late directors of Messrs. Broadwood's, Ltd. :

"In pianoforte tuning we have one of the few things which those bereft of sight can successfully follow as a livelihood, and it behoves us to guard it carefully. There is however a very real danger that blind tuners as a class may become discredited by the work of incompetent persons who have been imperfectly or partially trained. This is the age of the specialist, and in every calling efficiency is essential to success. It is useless to call a blind lad a tuner unless his work is excellent. They must be

so equipped that the public may employ them with the confidence that they will not only do their tuning well, but that they will do no harm to the most valuable instrument."

The scope of the work in the Typewriting Department has Typewriting. been extended during the year, and every opportunity is taken to convince the public of the practicability of employing blind typists. It is fully recognised that if blind typists are to be successful their work must be of the best, and Mr. Black, the manager of this department, is ever on the lookout for the difficulties that the typists may encounter in the varying branches of business, and he is skilful in devising means to overcome these difficulties. The satisfaction expressed by the employers of the eight graduates of this department already in situations, proves the value of their work, and the number of repeat orders amongst the copying work received for execution at the College further testifies to the satisfaction of our patrons.

Mr. F. Hartvigson and Mr. H. L. Balfour continue their regular Recitals of Mr. F. Hartvigson and Mr. H. L. Balfour. Weekly Recitals, and the pupils highly appreciate the time and thought these Professors generously give to preparing these Recitals, in order to make them of great educational value.

The Classes in Harmony, Counterpoint and Composition Lectures of Mr. S. Macpherson. have made great progress under Mr. Stewart Macpherson, and all the school enjoy his Lectures on Music. During the year he has dealt with Musical Form, and analysed the Concertos and Symphonies of Schubert, Schumann, Mendelssohn and Brahms.

In the vocal department instruction is given by Mr. R. Boulcott- Vocal Department. Newth, Mr. A. J. Eyre, and Miss A. Campbell. The pupils have individual teaching in small classes, and the course comprises five grades covering theoretical and practical knowledge. Special attention is given to breathing, quality of tone, intonation,

enunciation of words and ear-tests. In each grade the work includes scales, exercises, studies and well selected songs. Besides the junior and senior Choirs, we have a chorus-class both for male and female voices.

Choir. The College Choir has sung many times to aid other Societies for the Blind, to promote various religious and temperance meetings, and to help in starting some of the pupils in business.

Lessons in Elocution. Miss M. Harker has kindly volunteered to take classes in Elocution, both in the Girls' and Boys' School.

Readings. The poetical and historical Readings of Mr. Guy Campbell, Vice-Principal, to the older pupils this year, included selections from the works of Browning, Bacon, Carlyle, Washington Irving, and from the "International Library of Famous Literature," selections dealing with the Later Renaissance.

Lectures. The pupils have attended University Extension Lectures and Lectures to Teachers given under the auspices of the London County Council, and a course given in the College Hall by the Upper Norwood Literary and Scientific Society. J. A. Howard, Esq., M.D., one of our Hon. Medical Officers, is giving a course of twelve Lectures on Physiology and Hygiene, and we have arranged with Mr. R. G. K. Lempfert for a course of Acoustics.

Christmas Festival. Lord Strathcona presided at the Christmas Festival and Miss Howard, his granddaughter, unveiled the Tree. After the concert Lord Strathcona said: "It gives me the greatest pleasure to be present. I have had an opportunity of seeing the excellent and beneficent work that is being done in this College. It is giving an education of a high character; it has its preparatory course, its secondary branch, its training college, its technical school, and its academy of music. To each and all great attention is given. It has afforded me great pleasure to listen to the admirable concert. Some of the singers intended going to

Canada, which I have the honour of representing in this country. They will not feel that they are amongst foreigners and strangers, but amongst a people who have the same feeling of loyalty and devotion to the crown as those in the city of London or any portion of the United Kingdom. One student of the College who went to Canada some years ago is now carrying on a large business in Montreal in which he has seventy thousand dollars invested. What a pleasure and delight it must be to those who have assisted blind men and women to go forward in the world and make their way independently of others. I regret that the expenses of the College amount to more than its receipts and the Committee are compelled to use legacies for current expenses. There is also a Mortgage of £15,000 on the property, and I hope it will soon be free from it. I felt I could not do otherwise than tell you the impression made upon myself, and I thank you, Lord Howard de Walden and Lord Selby, for giving me an opportunity of being with you this afternoon. I most cordially wish for this Institution, and all connected with it, increasing prosperity."

The Annual Meeting of the College was held at Seaford House, Annual Meeting
Belgrave Square, by kind permission of Lord Howard de Walden, on Wednesday, May 13, and the President of the College, Lord Howard de Walden, presided.

(Extracts from Speeches delivered at the Annual Meeting.)

LORD HOWARD DE WALDEN :—

Lord Howard
de Walden.

"It is the desire and duty of your Chairman to be as brief as possible, and I only wish to refer to one or two important things in the Report. We all remember with pleasure that last year Their Majesties the King and Queen, accompanied by the Prince and Princess of Wales and other members of the Royal Family, very kindly came to the Albert Hall and expressed their warm approval of the Concert and Gymnastics given by the pupils. The kindness of Their Majesties was highly appreciated, and this signal mark of Royal favour will undoubtedly awaken new interest on behalf of the College.

"It is also a matter of congratulation that the results at the examinations of the Royal College of Organists and Royal Academy of Music are again exceptionally good, and the work of the pupils, as a whole, has been excellent.

"The lamented death of the Rt. Hon. J. A. Campbell has been a great loss to the College. He was one of the founders and has always taken the greatest possible interest in the work of the College. He became a member of the Executive Committee in 1881—its Chairman in 1897—and though he was unable latterly to attend the meetings regularly, owing to failing health, he continued to take the greatest interest in the affairs of the College. I deplore very greatly that we should be deprived of his wise counsel and kind assistance."

The Ven. Arch-
deacon Sinclair.

The Ven. Archdeacon SINCLAIR, D.D. :—

"The College has been going on for thirty-six years, since 1872, and the object, which has been so admirably carried out, is to give a first-class education and training, especially in music, to those afflicted with loss of sight, with a view to fitting them to be self-supporting members of the community ; secondly, of interesting them by the practical work of awakening their intelligence, promoting their mental development and progress ; and thirdly, which is one of the most important things, of developing their self-reliance and fitting them to take their place with others in the race of life. Even this great and terrible loss, with which we all so deeply sympathise, has, in the provision of Almighty God, a compensation, because there is no doubt it is accompanied by a greater power of self-concentration, by greater power of thought and quickness of perception, than in those whose minds are open to a larger number of impressions, and also it does particularly develop a power of music, and anything connected with that art, which is very remarkable.

"The instruction given is chiefly, of course, in things suitable to the case ; not only music, where the great results of the College are found, but also typewriting and pianoforte tuning, and

in various branches of business connected with the musical profession. They have provided the best instructors and the best appliances, and there is a good groundwork of general education, because they have wisely determined that merely to develop one side of their minds—for instance, music, without a general education to support it, would not be to give the vigorous hold on life which may otherwise be obtained—would be a maimed and poor performance and result. Besides that, there is the cultivation of active habits in the exercise ground, the gymnasium, and the swimming bath. In these and many other ways an amount of self-reliance and capability of facing unforeseen circumstances, which are so necessary in their particular condition, are implanted and encouraged.

“There are 145 pupils. I wish there were more; but still to have year by year during a period of thirty-six years an average of 145 is a magnificent and remarkable Christian work. The income was £9,197, leaving a deficit of over £2,000, which one deeply regrets. Englishmen are willing to give when their hearts are touched, but it is very difficult in the competition of such numerous schemes as we have to get information enough into the minds of those who have money to give. If every one could realise the amount that is saved to the nation by having these young people maintaining themselves, and some of them marrying and having homes of their own, I am certain that abundance of funds would be forthcoming.

“I echo what has been said already by Lord Howard de Walden on the great loss the Institution has sustained in the death of the Rt. Hon. J. A. Campbell, who was from the beginning a warm supporter and a wise and dear friend to the Institution. I am glad his place has been taken by one so well known and deeply respected, as indeed he deserves to be, as Lord Selby.

“Ladies and Gentlemen, we all deeply sympathise with the cause of the Blind, but in this Institution the compensation

is so great, and the treatment is so admirable and wise, and the spirit of enthusiasm and affection and love is so wonderfully brought out, that the terrible loss which has been sustained by those who are its inmates is as little felt as it could be under the circumstances. For all these reasons I have the greatest possible pleasure in commending the Institution and appealing for your hearty support."

Sir James
Crichton-
Browne.

Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. :—

"From my professional point of view, I have always been chiefly interested in the prevention and cure of blindness, and in both of these I have seen marked advances in my own time. Thanks to that knowledge of asepsis and antisepsis, which we owe to Lord Lister, the film of blindness is now prevented from spreading over many eyes which, in former days, it must have darkened hopelessly, and thanks to increased surgical skill of the most exquisite description, the curtain of blindness is now lifted from many eyes, over which it has been drawn by accident or disease, eyes which in bygone times must have remained permanently curtains.

"And, happily, still further advances in the prevention and cure of blindness may be anticipated. The general employment by the humbler classes throughout the country of well-trained midwives, who have been specially taught to detect at once purulent ophthalmia of infancy, so that medical aid may be procured, the education of our people in the laws of health, and especially in the saving virtue of scrupulous cleanliness, the universal application of vaccination, the more stringent supervision of factories and workshops, and the progressive improvement of surgical technique, will avert much of that eye-slaughter that has hitherto gone on, and rescue many orbs that are still, under existing conditions, doomed to obscurity. But however far prevention and cure may go, much blindness will remain. We have upwards of 25,000 blind persons in England and Wales, one in every 1,285 of the population, and the Blind,

the irremediably Blind, we shall always have with us. That "eunningest pattern of excelling nature," the organ of sight, must always continue to be liable to injury, its delicate tissues must always continue to be subject to degeneration and disease, and it is a question whether, under the pressure of our modern civilisation, and the strain put upon it by small print, schooling, artificial light and so on, the eye is not becoming more and more prone to premature failure individually and hereditarily. However that may be, blindness is still distressingly prevalent and is long likely to be so, and it is therefore an obligation of Christian charity and a public duty to provide, as far as need be, for those who are thus grievously afflicted, and to do what is possible to lighten their burden and brighten their lot. When prevention has proved futile and cure impossible, compensation steps in, and we have institutions, like the Royal Normal College, devoted to the circumvention of blindness, to the special education and training of those suffering from it, so that they may almost forget their infirmity and become, in spite of it, hopeful and helpful members of the community.

"It has been demonstrated that blindness can be circumvented—I use the word advisedly—and that the blind, by special education (not merely elementary, but secondary and technical as well, and diligently carved out by expert teachers), can be lifted out of their blindness, be made contented and happy, and prepared for future usefulness and independence. In most civilised countries national provision has been made for the education of the Blind, and it is only with us that that humane and most necessary work has been left to private charity, and that is so, simply, I believe, because private charity in this country has been so forward in the matter, and has, without State aid, evolved such a remarkable and successful Institution as that which we are met to support this afternoon.

"I have been permitted to read the testimony that has been borne by official inspectors and visitors during the last thirty-six

years to the work of the Royal Normal College, and I can only say that it is quite abnormal in its unanimity of approval and that I am surprised that Dr. Campbell and all associated with him have not been spoiled and had their heads turned by the praises bestowed upon them. That they have retained their balance and composure, and modestly persevere in their task is, I think, a sure proof that they are animated by something higher than vanity or ambition or emulation, and are conscious of a mission, in the faithful performance of which is their best reward. Only enthusiasm—in the most chastened sense of the word—an ardent pursuit of a noble mission—could have raised this College to the pitch of efficiency it has reached, and maintained it at that pitch all these years. Dr. Campbell is an enthusiast—and as genuine enthusiasm is one of the most contagious as well as beneficent of maladies he has infected his whole staff and his pupils too, and we have an Institution that might well be haunted by shadows, pervaded by sunshine, by hope and harmony.

“I know a good deal of Institutions in which human defects and frailties are dealt with, and I can truly say that I have never seen one that has more triumphantly surmounted its difficulties than this one, with which we are to-day concerned. You enter the Royal Normal College with a sense of sadness and pathetic interest, but that is soon dissipated as you find yourself in an atmosphere of cheerful activity and of artistic refinement. You witness groups of happy beings, all but unconscious of their calamity, strengthening their bodies by games and exercises and athletic sports, nurturing their minds in wholesome education and cultivating whatever special gifts they possess, emancipated from the bondage in which they were born or bred, and qualifying themselves to play a free and fruitful part in the world. You leave the College with a feeling of profound thankfulness that what is little short of the miraculous has been accomplished by skill and patience, with a conviction that the College is a credit

to the country and is deserving of the most generous support.

“ The College appeals irresistibly to our benevolence, for it is alleviating, almost annulling, one of the most grievous and protracted of human afflictions, and the rich who have alms to bestow cannot possibly devote them to a better cause ; but more than that, the College has claims on our municipal prudence, and should assuredly be relieved from debt and embarrassment and helped on its way out of the public funds. It is not like many other public charities, a mere place of refuge for the irretrievably damaged. It is a restorative and productive Institution, and it is converting into self-supporting citizens those who would otherwise become ultimately burdens on the rates. It is preventing pauperism, and should be encouraged and subsidised in its enterprise. With the income tax at its present figure we are all sensitive as to any proposed increase of public expenditure, but when I see the enormous sums out of rates and taxes expended (wisely and properly expended no doubt) on the maintenance of hopeless idiots and chronic and incurable lunatics, I feel that it would be short-sighted policy to withhold from this College the few thousands it wants, and which would be a remunerative outlay.

“ That is the admirable feature in the operations of this College, that it is getting fine practical results, for from eighty to ninety per cent. of its graduates become self-supporting, and that it is showing the way to all who are engaged in the education of the Blind. On physiological grounds I would say that it has adopted the best possible methods.

“ There is, we now know, a centre for vision in the brain, a large area in which are received and registered the stimuli brought to it by the optic nerve, and derived from the infinitely varied and supremely important impressions that are made on that nervous expansion—the retina of the eye. Under ordinary circumstances, if we may so say, these visual impressions are

the daily food of that centre of vision. They nourish it, they promote its growth, they enable it to take its place and play its part in the mental economy. But when, from any cause, there is blindness, dating from birth, infancy or childhood, that centre is deprived of its appropriate natural nourishment at its growth period, no supplies from the retina are conveyed to it, and it remains starved, stunted and curtailed of fair proportion. No doubt it evolves to some extent, under hereditary impulses, drawing on the stores of nourishment that have been piled up by ancestors from the day when the eye was first formed, and became percipient of light. But that is not enough, and the visual centre that is cut off from visual impressions and that is left to itself must remain more or less dwarfed, and must fail to participate fully in the general life of the brain, that is to say, in its intellectual and emotional functions. I daresay Dr. Campbell will agree with me that the Blind, congenitally so or from an early age, who have been left to themselves, and have been untutored and untrained, do manifest a certain mental defect. If I mistake not they are somewhat torpid, inert, awkward, timid, helpless, wanting in strength and decision of character and perseverance. But that is the Blind left to themselves. And that is the crucial point, for when they are not left to themselves but are taken in hand betimes, much may be done to compensate any defect for which the undernourished and undeveloped state of the visual centre is responsible.

"That visual centre is surrounded by other centres in the brain, those concerned in touch, taste, smell, hearing, general sensibility, and those presiding over the movements of all the voluntary muscles of the body, and with these centres the visual centre is, or ought to be, in constant intercourse, through innumerable lines of intercommunication, if these lines are only properly opened up.

"Well, it is by taking advantage of these collateral lines of communication that the visual centre in the brain of the Blind

may be aroused, supplied with nutriment and made to grow. The main channel by which supplies are brought in is dammed up, but many other inlets remain open, and they may, by educational engineering, be utilised, widened, extended, multiplied, until the visual centre has all that is requisite to enable it to shake off its lethargy, to expend and perform its associative if not its primary function.

"That is Dr. Campbell's method. That has been the secret of his success. Guided, not by anatomical knowledge of the brain—for he anticipated that—but by deep introspection, keen observation and quick sympathy, he has learned, that in order to effectually help the Blind, you must attack their crippled visual centre on all sides. His life has been spent in discovering new pathways of approach and admission to it, and in making fresh encroachments on it. He has linked with it all the motor centres, in manual and technical exercises, in games, sports and athletics, and he has enlisted the other senses in its service, and mainly that great sense of hearing the centre for which in the brain lies in immediate juxtaposition to the centre for vision.

"Of course all instructors of the Blind have had to depend mainly on hearing for access to their minds, but Dr. Campbell has made use of that sense in unique ways, and has employed music as a psychical stimulant and mind expander, to a degree and with a perfection that no one before him has attempted, and that no one after him can excel. Watching the effects of his system one is tempted to exclaim, great is the mystery of music, marvellous and inexhaustible are its contents. We have been shown in London lately, by the graceful and sinuous dancing of a girl, how music may be charged with plastic art, with dreams of joy and sadness, love and hate, with longings and aspirations that may become articulate in movements, and we have, I think, in the records of this College convincing proof of its moral energy. To converse with the musical pupils, or to

study the letters of those who have passed through the College course and gone forth to work musically in the world, is to discover an unexpected serenity of spirit, a sweet reasonableness of disposition. There are no repinings against the decrees of fate, no querulous complaints, no jealousy, no despondency. I have read, I suppose, about a hundred of these letters, and they one and all display a cheerful complacency and equanimity which could not, I think, be matched in the letters of a hundred similarly situated seeing beings. As far as I have been able to judge, the untrained blind do not exhibit the same placid mood in anything like the same degree, and I am inclined, therefore, to attribute ethical virtue to the thorough musical instruction given here. The music, as it were, enters the darkened chamber of the soul, and, by some subtle transformation of energy makes it radiant and benign.

“ But music is not the sole resource in the Royal Normal College, and amiability is not its chief product. As I have said, Dr. Campbell makes all the surrounding centres of the brain avenues of approach to the visual centre, and in doing that he stimulates and brings into action all these centres themselves, and so he gets an all-round result. There is no lop-sidedness or narrowness in his system ; and it is not merely the happiness of his pupils but also their usefulness that is aimed at, all the powers of the body and mind are in them evoked and duly exercised, and the pupils are sent forth, healthy, self-reliant, well-informed, accomplished men and women, capable of earning their own living in a number of different ways, and not only so, but of aiding and even maintaining those who have claims on them. They have ceased to be objects of pity and become workers worthy of respect and admiration ; and they are not second-rate workers, but first-class ones, for excellence is insisted on. Their blindness is not accepted as an excuse for slipshod performance, for they can make up for that by extra diligence. All the studies are thorough, and as for the music, although not

myself a judge, I think I am entitled to say that, vocal and instrumental, it is distinguished not only by technical skill but by artistic strength and finish. I need scarcely tell you that large numbers of those who have been musically trained in this College are now practising as pianoforte tuners, organists, choir-masters, teachers in every part of this country, in our Colonies and abroad, and are earning good incomes, ranging from £60 to as much as £300 or £400 a year. Dr. Campbell has demonstrated that music in its various branches is the best possible profession for the Blind.

"It is enthusiasm that does all this. There is no dull dead routine about the College. Every one is alive and very much in earnest. There is a staff of teachers of exceptional ability, zealously devoted to their duties, on terms of intimacy with the children, and faithfully seconding Dr. Campbell in his endeavours to rear and send forth good Christian men and women, well developed physically, of prompt business-like habits, of good courage, plentiful energy and with some pride in their Alma Mater at Upper Norwood that has been to them in every truth a cherishing Mother.

"I have scarcely referred to what ought perhaps to have been my principal theme as a physician this afternoon, and that is the health aspects of the College. I kept off these because I was afraid they would carry me away and I wanted to be brief, and now I find that without touching on them I have trespassed on your patience to an unconscionable degree. But as regards these health aspects, I need only say that they are worthy of all commendation. Blind children are almost invariably at the start, at any rate, feeble, delicate and apt to contract disease, and the reason of that is, I believe, not as is merely supposed because they are depressed by realising that they are not as other children are, but because they are deprived by the loss of their eyes, of what we medical men call a tropic stimulus, that is a stimulus to nutrition throughout the system.

"We are apt to think that the eye is for seeing only, and to ignore its subordinate functions, one of which is, I believe the diffusion of an influence derived from light through every nook and cranny of the body, an influence conducive to healthy nutrition and growth.

Milton asked :—

"Why was the sight
To such a tender ball as the eye confined,
So obvious, and so easy to be quenched,
And not, as feeling through all parts diffused,
That she might look at will through every pore?"

"And the state of matters which Milton thus desiderated does actually exist in many lowly creatures in which light has no special channel of entrance, but operates upon the whole surface, for whatever it is worth. But as we ascend in the scale of being what was diffused over the surface is gathered into a special organ, and in man we have not merely vision, but the influence which light exerts on nutrition while playing upon the whole periphery concentrated in the eye. In some of the amphibia, the chameleon and tree-frogs for instance, we see strikingly illustrated the general systemic effects of light playing on the retina. They have naked and sensitive skins, in which may be witnessed a constant play of colour and movement of pigment corresponding to variations in light, variations which it may be shown act not directly on the skin, but through the retina. In human beings the eye has appropriated all these skin functions and not only sees, but in some measure controls nutrition, and so when the eyes are abolished, nutrition is apt to languish. Hence it is that the Blind are fragile and comparatively non-resistant to disease, requiring careful sanitary guardianship, and that they get in this College. By well ordered physical discipline, a wholesome and generous diet, fresh air, perfect hygiene conditions, and medical supervision, they are fortified and built up as a body, while each individual peculiarity of disposition is carefully attended to. You have only to compare the raw material that comes into the College with the

finished article that goes out of it to realise that health is a substantial and never neglected branch of the curriculum.

“ The givers of benefactions in these days are sometimes sorely perplexed. They are importuned on every hand and besieged by solicitations of all shapes and sizes. Pitiful tales are poured into their ears, tempting promises are made to them, and the difficulty is to decide in which direction the hand should be stretched out. Human needs are so numerous, human misfortunes so manifold, that charitable appeals may well be multitudinous and urgent; but the charities for which appeals are made vary greatly in their nature and in the strength of their claims, and amongst them are some about which it may be doubted whether they are truly charities at all. But about the Royal Normal College for the Blind there cannot be a shadow of a doubt. By every test it is a charity of the purest and noblest sort, and every subscription given to it will be faithfully applied to a most beneficent purpose. Let all, who enjoy the inestimable boon of sight and revel daily in sun-light, give freely for the succour of those who are bereft of that boon and grope about in the chill darkness. There is no more deserving charity in this country than this Royal Normal College for the Blind, and it is more than a charity, for it is a collegium, a guild of harmony, a centre of enlightenment, in a double sense, illuminating the lives of many hapless beings, ‘lux in tenebris,’ and giving a guiding light to many other Institutions of a like kind.”

Sir WILLIAM MATHER, M.I.C.E. :—

Sir William
Mather.

“ I happen to come from Laneashire where we have been engaged for many years in endeavouring to study means and methods for ameliorating the condition of the Blind, and recently we have consummated the extension of the work by establishing Institutions for the relief of the Blind, by setting up schools and workshops in order that Laneashire, Yorkshire, and Northumberland may make one great effort and common cause for the purpose of ameliorating the condition of the Blind. You may

imagine the demands made in order to carry out such a scheme are considerable; much has been contributed by subscriptions, and great efforts have been made. I only mention this fact in order to introduce another statement concerning myself. That I regret very much having had to reduce my support of this great Institution, with which I was identified with Dr. Campbell at the time of his sore distress, when he was like a prophet crying in the wilderness, and found a few sympathetic hearts on this side to encourage him to pursue the great purpose he had in view. In recent years, owing to residence in the North and other movements of this kind, there is possibly some explanation which I can offer for myself. But before speaking to this Resolution, I must go further by saying I pledge myself to be responsible for additional subscriptions, and also some considerable donation to clear off the debt on the Institution. To place myself in a position to speak with justification, I should like to urge on those who heard the eloquent speech of Sir James Crichton-Browne and his lucid exposition of the peculiarity from which blind people suffer, I should like to urge upon those present and upon those to whom I may speak, by means of whom we may hope to increase the subscriptions of the ensuing year, I should like to put it in this form, that while in England we are known, as Sir James Crichton-Browne has already stated, to be a very peculiar people, given to good works, we are driving, I think, this voluntary principle rather too far in connection with Institutions which have proved for generations that they are absolutely necessary for the welfare of the State. That is the condition of the Royal Normal College for the Blind. Look at it now in its magnificent results, its curriculum of teaching for the development of the mental faculties of its afflicted feeble pupils, having created in fact another sense, having made a number of students so far seeing, notwithstanding their blindness, that they are welcomed throughout the world, not only as teachers of music, but capable of doing many things, so that they have won a distinguished position in the whole world.

Where an Institution of a voluntary character, established after long years, and in this case after more than a generation of useful work, conducted by its inspired leader, our dear friend, Dr. Campbell, assisted by the self-sacrifice of a great many people throughout the length and breadth of the land, patronised by Royalty in the fullest extent of the word, has proved its usefulness, such Institutions become servants of the State in the best sense of the word; they are not paupers, their students are not non-producers, they have faculties that no other people in the United Kingdom have. So we may claim that this Institution has become permanent in the land as a College, dealing with a class of people that no other country has dealt with in the same way. There are State Homes in other countries, which, as regards Russia, are unsurpassed by the whole world, and also in France and Germany all these things are done by the State. We in England are proud enough to say to our Governments we must vindicate our existence by long efforts and absolute results, and then we come to you for the last percentage, ten per cent. or fifteen per cent., to make the thing a going concern for ever. The Royal Normal College has arrived at that stage. It deserves, therefore, to come under the same category as Manchester University, like Birmingham and Leeds University, all of which were started as voluntary Institutions, and having done excellent work to prove the necessity of their existence, and being in no higher sense more valuable than this Royal Normal College, the State succumbed to our importunities, and we receive according to the number of students from £5,000 to £12,000 a year to supplement the funds. The time has come, I hope, therefore—and I see that Mr. Bonar Law is here, and I hope he will help us in Parliament—when there should be a strong effort made to induce the Government of the day to see that this College comes within the number of those who claim the help of the State. Meanwhile we have to find money for the current year; we need £2,000 more, and I hope the result of this Meeting will be that those of us who believe

in this Institution will do more than we have done. I hope everybody in this room will make a silent vow that before this year elapses the conditions will be improved. I for one will do all in my power to see that before the end of the year the funds shall be in a better state."

Mr. A. Bonar
Law.

Mr. A. BONAR LAW, M.P. :—

"I have much pleasure in seconding the Resolution which has been moved in the interesting speech we have just listened to. Sir William Mather suggested it would be possible to get something tangible from me, but no one knows better that there is no Member of Parliament who has less influence over public funds than myself, and no one knows better that Members of Parliament are sometimes too ready to make promises. That temptation, however, applies mainly to elections, and all I can say, and I do say it without any hesitation, is, that I recognise as fully as he does, the claims which this Institution has upon some subsidy at least from the funds of the State. I was surprised when I looked over the accounts to find how urgent is the need of money. Amid the numerous claims which are so many and persistent, that as Sir James Crichton-Browne says there is a strong tendency for people to find their hearts hardened by the multitude of them—even amidst all these claims there is none which can appeal to us with greater force than the claims of the Institution in whose interests we are assembled hereto-day. In other countries the Blind have been recognised as having a special claim upon the sympathy and generosity of mankind, but that claim applies in my opinion with special force to an Institution of this kind, which not only aims at helping the Blind, but which helps them to help themselves. Ladies and Gentlemen, it would be a great misfortune if the work were crippled by want of funds, and I think it is no small misfortune now that the energies of the Principal of that Institution should be perverted from their proper work to the financial work of the Institution. What that proper work is we all know, and we hope it may continue in the future as it has in the past. That

work is to give light to the Blind, or at least to enable the Blind to forget that they are unable to see, and lead them to a higher level in order that they may move forward with self-reliance and courage to a position where they must always need sympathy but where they no longer need help, to a position where they not only support themselves, but where so many are able to be of assistance to others.

“Ladies and Gentlemen, I am sure I need add nothing as an appeal to those present this afternoon. More than any speeches, the appearance of those members of the College who have given us a sample of their talent this afternoon would appeal to all our hearts, and make us desire, if we can, to help in any way in our power an Institution of this kind.”

A Vote of Thanks to the Chairman was proposed by Viscount Selby, seconded by Dr. William H. Cummings, and carried unanimously.

Lord Howard de Walden expressed his obligation for the compliment paid to him and said it gave him great pleasure to see his house put to so useful a purpose.

On May 30, a Garden Party was given by the Lord Mayor and Lady Mayoress, Sir John and Lady Bell. His Worship was accompanied by the Sheriffs, and among those present were the Mayors of Battersea, Chatham, Croydon, Deptford, Finsbury, Kingston, Poplar, Richmond, Southwark, and Wandsworth. In acknowledging a vote of thanks the Lord Mayor said that the doors of the Mansion House were always thrown open to charity, and if it would be any advantage to the College that a Meeting should be held there, he was prepared to arrange for one at any time.

The Lord Mayor's kind offer was accepted and a Meeting was held at the Mansion House in October.

On Thursday, June 4, Mr. and Mrs. R. C. Hawkin gave a Garden Party in the grounds of the College to which the members of the Eighty Club and Atlantic Union were invited.

Festival Prizes. The Annual Prize Festival was held at the College, July 23. Sir William Mather who presided made an eloquent appeal on behalf of the College and promised a liberal donation. The prizes were presented by his daughter, Miss Mather. Among the prizes were a large number of valuable repeating watches given by Sir Henry Harben, three typewriters given by Mr. Jas. B. Hammond, Mrs. William Anchincloss Arrol's Annual Teaching Prize, and others from the Professors and teachers.

**Union of
Agencies for the
Blind.**

In a Paper read before the Congress of Hygiene and Demography in 1891, our Principal expressed the wish that a National Society should be formed, composed of all existing Agencies for the Blind. The first step was taken when Misses Heywood and Wright organised the "Union of the Six Northern Counties": this was followed by a Meeting at the rooms of the Gardner Trust in March of this year, at which the "Metropolitan and Adjacent Counties Union" was formed, and areas mapped out for other Unions covering the whole of England and Wales, which are now all successfully at work.

Conference.

The Triennial International Conference on the Blind which was held at Manchester was largely attended, and interesting papers on the Education, Training, and Employment of the Blind were read and discussed.

Gardner Trust.

The Committee again record their hearty appreciation of the great help given by the Gardner Trust, through whose aid a large number of young blind persons are enabled to pursue and complete that higher course of training which prepares them for self-maintenance. By means of the Gardner Scholarships, a large number of the poorest blind boys and girls are receiving a practical education, which is lifting them into positions of independence and usefulness.

**Financial
Statement.**

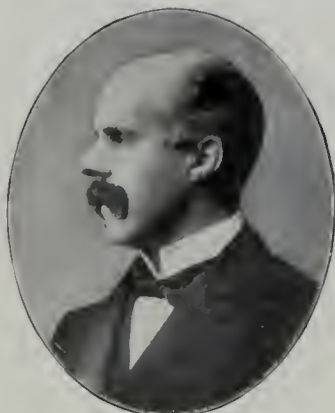
The total expenditure for 1908 was £11,548 3s. 1d., and the income £11,512 5s. 7d., leaving a deficiency on the year's



BRAILLE SHORTHAND AND TYPEWRITING.



MISS EMILY LUCAS, L.R.A.M., F.R.C.O.,
Organist St. Andrew's Pres. Church,
Upper Norwood, S.E.



ALFRED HOLLINS, F.R.C.O.,
Organist St. George's Pres. Church, Edinburgh.



HERBERT C. WARRILOW, L.R.A.M., F.R.C.O.,
Organist St. Barnabas' Church, Oxford.



JOHN WHITESIDE, Mus. Fac., F.R.C.O.,
Organist St. George's Church, Kendal.



GEO. DENNIS HALLER, F.R.C.O.,
Organist of the Wesleyan Centenary Church, Boston.



HORACE WATLING, L.R.A.M., F.R.C.O.,
Organist St. George's Pres. Church, Croydon.



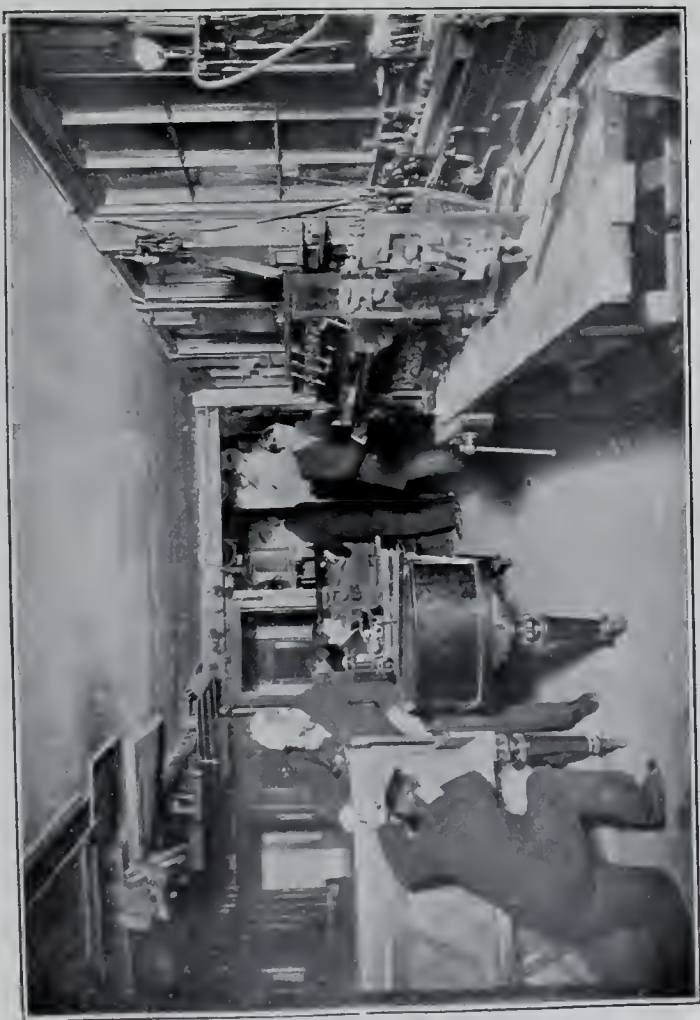
JAMES CROWLEY, F.R.C.O.,
Organist St. James' Pres. Church, Wood Green.



PERCY WAY, F.R.C.O.,
Organist of Christ Church, Regent's Park, N.W.



CHOIR PRACTICE IN GARDNER HALL

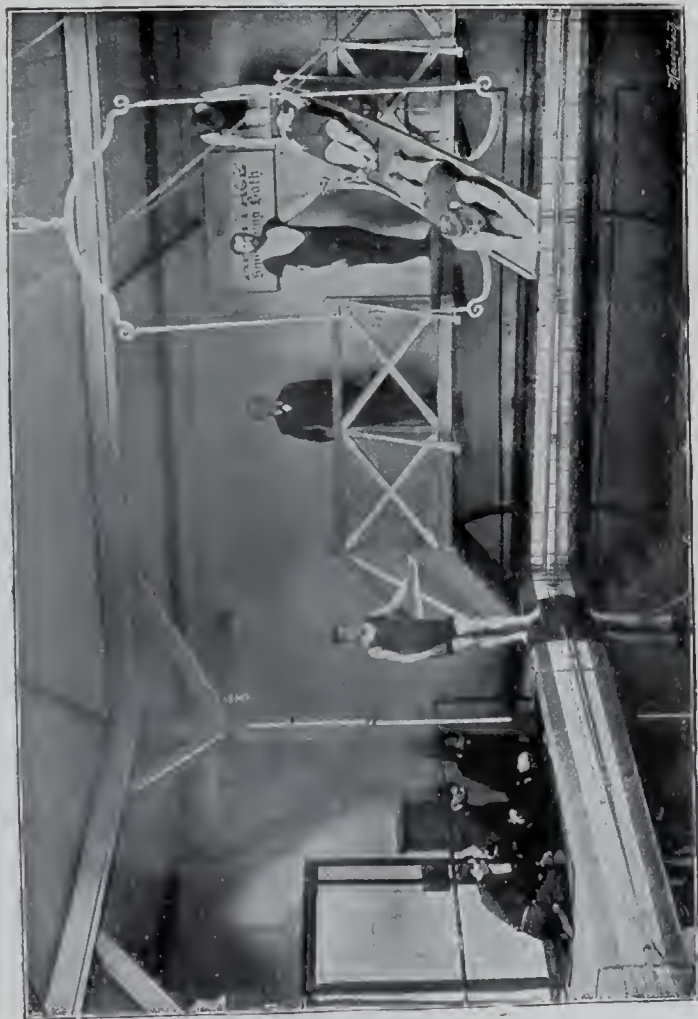


PIANOFORTE TUNING.



ENSEMBLE MASS OF DUMB-BELLS, DOUBLE BAR-BELLS, LONG WANDS, AND SHORT WANDS.

Mr. Gay-Campbell.



DIVING CHUTE

ARMITAGE SWIMMING BATH

RESUSCITATION DRILL



GEOGRAPHY.



CHESS AND DRAUGHTS.



"OUR OWN FLOWERS."



SKITTLES.



SLOJD SHOP.



KINDERGARTEN, "WINDERMERE."



LOWER GROUNDS.—BARRE DU PIED, GIANT STRIDE, TRACK ROLLING, .



A COLLEGE CYCLE PARTY.



"OUTDOOR SPORTS."



FAWCETT SKATING RINK.



PLAYTIME.

working of £35 17s. 6d. which has since been met. It is with special gratitude that the Committee refer to the generous gifts of our President, Lord Howard de Walden, Sir William Mather, Sir Ernest Tritton, Cecil Oliverson, Esq., The Leathersellers' Company and others, which enabled them to meet the expenses of the current year.

Beside the mortgage of £15,000 a sum of £3,000 was borrowed from the Bankers to meet the deficiencies of the three preceding years. Toward the redemption of the mortgage an annual instalment of £441 has to be paid into the Bank of England by order of the Charity Commissioners; these instalments now amount to £3,969. The payment of the interest on the Bankers' loan and Mortgage, and the annual instalment to the Charity Commissioners are a heavy tax on the resources of the College.

In conclusion we earnestly appeal for increased support in the form of donations and subscriptions, feeling sure that all who read the stirring words spoken on behalf of the College at the Mansioun House by the Rev. R. S. de Courcy Laffan will respond to that eloquent appeal and help our National work for the Blind:—

“My mind goes back to a day, many years ago, when I walked down Harley Street to the house of one of the first optical surgeons of the country, not knowing what the verdict might be after that interview, whether the verdict might be that I myself was to lose my sight, and I remember as I walked down Harley Street, the chief thought in my heart was not so much ‘I may have to lose the glory of the sun and the blue sky, and the waving trees, and the bright flowers,’ but the chief thought was this: ‘is the life’s work done, am I henceforth to be simply useless in life, am I to be put aside from the great stream of active work, and must I henceforth be simply a burden upon the exertions of others?’ I think, ladies and gentlemen, that that always is and must be the heaviest burden that the Blind have to bear. It is because the College takes away that burden,

makes it no longer necessary to stand and wait, but opens out avenues, splendid avenues of public service to those who in olden days used to seem helpless; it is because it puts blind men and women on their feet, and makes them free men in a free world, with the uplifting sense that they are part of the forces that are moving in the world, because it gives them back their strength and self-respect, and all that makes a true man. It is essentially for these reasons that I ask you to be liberal in your support, and in getting others to support the Royal Normal College and Academy of Music for the Blind. You cannot open the eyes of the blind man to see the varied scene passing before him, or the shining of the sun, but you can do this: you can make him feel that he himself is part of the great stream of existence, part of our English life, contributing as much as those who see, and you can help him feel that God has given him his place and work in the world, and he is uplifted by the power of it."

(Signed) SELBY,

Chairman of Executive Committee.

(Signed) F. J. CAMPBELL,

Principal.

Executive Committee's Acknowledgments.

The Committee desire to express their most grateful thanks to :—

JAMES KINGSTON FOWLER, Esq., M.A., M.D., Hon. Consulting Physician,

H. B. GRIMSDALE, Esq., F.R.C.S., Hon. Ophthalmic Surgeon.

W. LAIDLAW PURVES, Esq., Hon. Aurist,

HENRY HETLEY, Esq., M.D., and J. A. HOWARD, Esq., M.D., Hon. Medical Officers,
for their continued valuable services ;

J. A. HOWARD, Esq., M.D.,
for a course of lectures on Physiology and Hygiene ;

E. HARDING PAYNE, Esq., A.R.I.B.A., Hon. Architect,
for most valuable assistance ;

FRITS HARTVIGSON, Esq.,
for instructive Weekly Pianoforte Recitals ;

H. BALFOUR, Esq.,
for instructive Weekly Organ Recitals ;

STEWART MACPHERSON, Esq.,
for valuable Lectures on Musical Form and Orchestration ;

Miss MARY HARKER,
for lessons in Elocution ;

Sir HENRY HARBEN,
for a large number of repeating watches for prizes ;

JAS. B. HAMMOND, Esq., President of the Hammond Typewriter Co.,
for continued liberality and gift of two Typewriters as Special Prizes in the Type-writing Department ;

Mrs. F. LEVETTE,
for copy of an " Encyclopedia of Names " to the Type-writing Department ;

Mrs. WM. AUCHINCLOSS ARROL,
for continuing the " Annual Teaching Prize ; "

THE PROPRIETORS OF THE NORWOOD WEEKLY HERALD ;
for valuable assistance in connection with the Pianoforte Tuning Department ;

C. S. DEAR, Esq., OF THE JOINT STOCK COMPANY'S JOURNAL,
for free advertisements of the needs of the College ;

WM. TEBB, Esq.,
for a large and beautiful Christmas Tree ;

Mrs. DRUMMOND, Mrs. EDEN, Mrs. GREG, Mrs. HALDEMAN,
Mrs. NORMAN, and Miss SMEED, for liberal gifts to the
Christmas Tree ;

GEORGE ROSE, Esq.,
for conducting examinations in the Pianoforte Technical
Department, and for Tuning Prizes ;

Mr. PATRICK MUNRO,
for a most instructive Elocution and Dramatic Recital ;

Messrs. JOHN BROADWOOD & SONS,
for continued liberality and practical assistance of
great value ;

J. BANNISTER HOWARD, Esq., for special privileges in
connection with the theatrical and operatic perform-
ances at the Crystal Palace Theatre.

THE CRYSTAL PALACE AMATEUR ORCHESTRAL SOCIETY,
THE BACH SOCIETY,
THE HANDEL SOCIETY,

L. G. SHARPE, Esq., N. VERT, Esq., A. SCHULZ-CURTIVS,
Esq., E. L. ROBINSON, Esq., and other CONCERT
MANAGERS, for many tickets to Concerts and Recitals
in London ;

Messrs. THOS. COOK & SON, and
THE GREAT EASTERN RAILWAY,
THE GREAT CENTRAL RAILWAY,
THE GREAT NORTHERN RAILWAY,
THE GREAT WESTERN RAILWAY,
THE LONDON, BRIGHTON AND SOUTH COAST RAILWAY,
THE LONDON AND NORTH-WESTERN RAILWAY,
THE LONDON AND SOUTH-WESTERN RAILWAY,
THE MIDLAND RAILWAY,
THE SOUTH-EASTERN AND CHATHAM RAILWAY, and
THE SCOTTISH RAILWAY COMPANIES,
for substantial favours conferred, and for the kindness
of their Officers to our Pupils.

SPECIAL THANKS are due to the CRYSTAL PALACE AUTHORITIES
for providing a large number of our Pupils with seats
for Special Performances.

Pianoforte Tuning.*

Please note the College authorities send certificated pianoforte tuners to any part of the London Postal District, for tuning and repairing of pianos. Orders and inquiries addressed to the Manager, Pianoforte Tuning Department, Royal Normal College, Upper Norwood, S.E., will receive prompt attention.

The proof of the efficiency of the College tuners is that an ever increasing number of ladies and gentlemen, especially members of the musical profession, as well as manufacturers and music dealers, employ them, both in London and the Provinces.

Testimonials from those who are employing the College tuners will be found overleaf.

No tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a most thorough examination. George Rose, Esq., late of Messrs. Broadwood and Sons, Limited, is Chief Examiner. For the examination the pupil not only tunes pianos for inspection, but is actually tested while at work; the manner of holding and managing the tuning hammer and damper with the varieties of pianos, including overstrung instruments, being carefully noted. Each pupil is also required to demonstrate

* Pianoforte Tuning as a profession for the Blind was introduced many years ago by Claude Montal, a blind pupil of the Paris School, and founder of the manufacturing house that bears his name. To him is due the scientific method of tuning now general both among the Seeing and the Blind. In France it is well known the Blind make the best tuners, and there they readily find employment on the same terms as the Seeing.

his technical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest pins, repairing hammer shanks, &c.*

Numbers of the College tuners are now successfully established at Accrington, Boston, Brighton, Cardiff, Carmarthen, Darlington, Dundee, Glasgow, Harrogate, Huddersfield, Kilmarnock, Leeds, Liverpool, London, Nottingham, Rochdale, Yarmouth, and many other towns. Residents in the above towns or neighbourhood desirous of employing our tuners will be furnished with their addresses upon application to the Manager of the Department.

The following Testimonials, selected from among the many received, testify to the thorough work of our Certificated Tuners.

ROYAL ACADEMY OF MUSIC, TENTERDEN STREET,
HANOVER SQUARE, LONDON.

I have much pleasure in stating that I have been fully satisfied with the tuning of a grand pianoforte, belonging to this Institution, by a member of the Royal Normal College and Academy of Music for the Blind, Upper Norwood. The instrument in question has been tested by me, and I find it is in perfect tune; indeed, exceptional care has been bestowed upon it. I have therefore no hesitation at all in cordially recommending the tuners of the College to the public.

A. C. MACKENZIE.

45, BEDFORD GARDENS, CAMPDEN HILL, W.

I have great pleasure in expressing to you my entire satisfaction with the way my Broadwood grand was tuned by one of the tuners from your College.

With kind regards, believe me very truly,

G. HENSCHEL.

SYDCOTE, WEST DULWICH, S.E.

During the past ten years I have had my pianofortes tuned by certificated tuners from the Royal Normal College for the Blind, and am able to say that they have always given me the utmost satisfaction. I should be sorry to place my instruments under other hands.

WILLIAM H. CUMMINGS,

Principal, Guildhall School of Music.

* The perfunctory work of Blind pupils who merely linger two or three hours daily over a piano accomplishes very little towards fitting them for business. The pupil must be as diligent, energetic, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparation.

33, GREAT PULTENEY STREET, LONDON, W.

With regard to the blind tuner employed here, Jackson, I cannot speak too highly of his skill and industry. You will, perhaps, remember that when you and I were, in 1887, examined by the Royal Commission, I spoke hesitatingly about the practicability of our house engaging a blind tuner for the showrooms, and you commented upon my doubt. I am bound to say Jackson has shown me my fear was uncalled for, although, perhaps, excusable from the novelty, at that time, of the circumstance.

Yours faithfully,

JOHN BROADWOOD & SONS, LTD.

(The late) A. J. HIPKINS.

45, HORSEFERRY ROAD, WESTMINSTER, S.W.

In reply to your enquiry, we have pleasure in informing you that Kuyper is still with us. He is a very excellent tuner, and a very industrious young man.

John Gill died suddenly a year ago. He had been former tuner at our factory for years, and was both a clever tuner and an excellent foreman, managing those under him admirably, in spite of his disadvantages. We greatly regretted his death.

Yours faithfully,

JOHN BROADWOOD & SONS, Limited.

(GEO. ROSE, Director.)

103, NEW BOND STREET, LONDON, W.

We are in receipt of your favour of 21st inst., and have pleasure in informing you that the three tuners you mention have given us entire satisfaction. Mr. Moore has been here eleven years, and continues to give both our customers and ourselves complete satisfaction.

We are, dear Sir, yours faithfully,

ARCHIBALD RAMSDEN, Limited.

68, BUXTON ROAD, HUDDERSFIELD.

Re Testimonial.—We have much pleasure in testifying as to the abilities of Mr. Herbert Atkinson as a practical tuner. He has been in our employ for the past nine years, and we have always found him trustworthy and reliable, his work giving every satisfaction.

Yours faithfully,

A. HANSON & Co.

96, LEEDS ROAD, BRADFORD.

Dear Sir,

Respecting my tuners, I may say that Whitaker has now been in my employ about twenty-three years; Greaves about 16, and I have always found their work most satisfactory.

I remain, yours faithfully,

SAMUEL WALKER.

Organ Department.

The following past students of the Royal Normal College now hold organ appointments :—

Samuel Allen.	Arthur Mayes.
William Abbott.	Andrew McCallum.
Arthur Abbott.	Edwin Mence, A.R.C.O.
Lancelot Ashford.	Thomas Moyes, A.R.C.O.
Thomas Beresford.	Wilfrid Norris.
Charles Broan.	Marshall Pearson.
Joshua Brand.	William Preston.
George Carter.	Leonard Pegg, L.R.A.M.
William Clay.	John Scolah.
James Clowley, F.R.C.O.	William Start, F.R.C.O.
William Dowding.	Leonard Smith.
Thomas Gregory, A.R.C.O.	Arthur Sterricker.
Henry Garrett.	Frederick Turner.
Dennis Haller, F.R.C.O.	Harry Turner.
Gilbert Hardebeck.	Horace Watling, F.R.C.O.,
Charles Hillyer.	L.R.A.M.
Alfred Hollins, F.R.C.O.	Herbert Warrilow, F.R.C.O.,
Ernest Johns.	L.R.A.M.
Werner Kuntze.	Percy Way, F.R.C.O.
Olga Kuntze, L.R.A.M.	John Whiteside, Mus. Bac.,
Augustine Lander, A.R.C.O.	F.R.C.O.
Emily Lucas, F.R.C.O., L.R.A.M.	Thomas White.
Henry Marshall.	John Wright.
Edward Marrison.	

There are a number of others with organ appointments, but as our recent letters have not been answered their names are not given.

Mr. W. F. Schweir, Mus. Bae., F.R.C.O., and eight others who held organ positions have died.

The following have recently taken the Fellowship Examination of the Royal College of Organists :—

William Laurie	}	Continuing their studies at the College.
Victor Spanner		

The following are also Associates of the Royal College of Organists :—

Sidney Brooker, in business at Red Hill.

Alfred Carr, in business in London.

Hugh Howard, in business in Letchworth.

Alfred Harris, a teacher at the Nottingham Institution for the Blind.

Patrick Keily	}	Continuing their studies at the College.
Leslie Kenny		
John Lawson		
Percy Williams		

General Organisation and Course of Instruction.

The College includes five Departments :—A Preparatory School, a Secondary School, a Training College, a Technical School and an Academy of Music. The following is the Course of Instruction :—

1. Physical Education, including Gymnastics (English, Swedish, German, and American), Dancing and Deportment, Drill, Swimming, Skating, Rowing, Cycling, and other Sports.
2. General Education, including, in the Preparatory course, Kindergarten work, Reading, Writing, Scripture, Arithmetic, Geography, Modelling, Sloyd, Nature Study, and Object Lessons in the elements of various subjects; in the Secondary Course, Literature, History, Science, Mathematics, Typewriting, Shorthand, French, Latin, and Greek. In the Secondary course, the Students can prepare for the King's Scholarship and University Examinations. In the Smith Training College course, under the Education Department, the Students take the Training College Examination, and obtain their Certificates as School Teachers.
3. The Science and Practice of Music, including the training of Music Teachers, Pianists, Organists, Choirmasters, and Vocalists. The instruction afforded the pupils is equal to that given in the best Conservatoires for the Singing. Those who intend to follow Music as a profession receive special training in the art of Teaching. Great attention is given to Chanting and the Training and Management of Choirs. All the pupils attend numerous Lectures, Recitals, and Concerts.

4. Technical Education, including Mechanical Training and Pianoforte Tuning. No Tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a thorough Mechanical Examination.

The Children in the Preparatory Department have separate houses and playgrounds, where all the arrangements are adapted to the special requirements of children. They come to the main school building for morning and evening services, classes, pianoforte, singing and harmony lessons, and also for all the Musical Recitals, Lectures, etc.

Kindergarten
and
Preparatory
School.

They have classes in the Gymnasium and lessons in the Swimming Bath. This arrangement gives the children the advantages of the Cottage system and at the same time the resources of a large school.

In the Secondary Department some students prepare for University Examinations and others for the Preliminary Examination of the Board of Education. Those who pass the latter examination afterwards take the course in the Smith Training College. The pupils in the Musical Department join these students in some subjects, and thus obtain that mental culture which is so important to the success of blind musicians. The pupils have the use of a large and well selected library, containing 5,837 volumes. They attend University Extension Lectures, Lectures to Teachers given under the auspices of the London County Council, and a course given in the College Hall by the Upper Norwood Literary and Scientific Society.

Secondary
Department.

A large number of the pupils in the School Department learn typewriting as soon as they become thoroughly proficient in reading and writing Braille. It is an invaluable help in writing notes of lessons, compositions, analyses, etc., besides forming the means of communication with a large number of sighted friends, and an incentive to become a good letter writer.

Typewriting.

A few who show special aptitude for the work afterwards take an advanced course, which includes shorthand writing, tabulating, duplicate and other copying, plans, specifications and the general routine requirements of a commercial house.

Physical
Department.

The Physical Department has a large Gymnasium provided with 55 distinct pieces of apparatus, embracing the best features of the Swedish, American and German systems. There is also a Skating Rink and Swimming Bath. A large Playground affords plenty of free space where the Pupils can engage in races and other athletic games, and it is furnished with a Cycle Track, Swings, Tilts, Skittle Alleys, Giant Strides, Balance Beam, etc.

Musical
Department.

The Musical Department is furnished with 60 pianos, five pipe organs and a large library of Braille music. In this department the indirect instruction gained in Recitals and Concerts proves an important part of the training. The weekly Recitals of Mr. Frits Hartvigson and Mr. H. L. Balfour, F.R.C.O., Mns. Bac., are attended by the whole school. Once a fortnight Mr. S. Macpherson lectures on Musical Composers and their work. The Pupils also attend many of the best Concerts in London.

Pianoforte
Tuning.

There are thirty pianos set apart for instruction and practice in pianoforte tuning. We have a great variety of instruments, including three modern German pianos, in order that the Pupils may become acquainted with the mechanical construction of various makers. In addition to these there are sixty pianos in the Musical Department to be kept in tune and repair. We have five old pianos and four frames for teaching stringing, also models for teaching repairing, and others for showing the different actions used by different makers. Pupils gain experience by working at Piano Factories in London.

Rules and Terms for the Admission of Pupils.

The College is open to the young Blind of either sex up to Age Limit, the age of twenty-one.

The annual charge for pupils sent by subscription or school Fees, authorities is as follows :—

Under 13	..	..	..	..	£35
Between 13 and 16	..	..	..	..	£45
Over 16	..	..	..	..	£65*

These fees cover board, lodging, washing and medical attendance, but do **not include clothing or travelling expenses**. If, however, it is desired that the clothing should be procured by the College authorities, arrangements may be made with the Principal.

The terms for private pupils will be furnished by the Principal on application.

Payments in all cases must be made in advance. Payment. and are due 1st October, 1st January, and 1st April. The first and second payments are for three months each, and the third for four months. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

* The Gardner Trust grants Scholarships, after examination, in aid of the young Blind of England and Wales, whose friends cannot pay the entire cost. See p. 67.

**Illness and
remission of
Fees.**

No remission will be made unless a pupil, through illness, has been absent consecutively for at least half the term. In the event of such illness, the Executive Committee, upon written application being made to them, accompanied by a proper medical certificate, will remit half the term's fee. In no instance will more than this amount be remitted.

**Withdrawal
of Pupil.**

Notice of withdrawal of a pupil must be sent in writing to the Principal not later than three months prior to the withdrawal: failing compliance with this regulation, payment of half the fee for the next term will in all cases be required.

School Terms.

The Winter or Michaelmas Term will commence on Tuesday and Wednesday, the 21st and 22nd September, and terminate Tuesday and Wednesday, the 21st and 22nd December.

The Spring or Easter Term will commence on Tuesday and Wednesday, the 4th and 5th January, 1910, and terminate Tuesday and Wednesday, the 22nd and 23rd March.

The Summer Term will commence on Tuesday and Wednesday, the 5th and 6th April 1910, and terminate Tuesday and Wednesday, the 26th and 27th July, 1910.

**Admission of
Pupils.**

Pupils will be admitted at the beginning of each of the terms. If possible they should enter at the beginning of the Michaelmas Term and leave at Christmas or at the end of the Summer Term.

**Attendance
of Pupils.**

Pupils are expected to be in attendance at the College on the first day of each Term, and if prevented by illness, notice of that illness, accompanied by a medical certificate, must be sent to the Principal prior to the day on which the Term commences, or the pupil is liable to have his or her name removed from the College Register.

As it is of the utmost importance to keep up home ties Home Ties. between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends, but pupils are not required to leave the College during the Christmas or Easter recess.

All pupils must be provided with strong clothes, either Clothing. new or in perfect repair, as per the following lists, and their parents, friends or guardians will be required to renew the clothing when deemed necessary by the Committee. **Pupils whose eyes are disfiguring will be required to wear** Glasses. **glasses. The glasses should be obtained at the College.**

The use of tobacco in all forms is strictly forbidden. All Use of Tobacco and Alcohol. pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco, either on or off the College premises. The use of beer, wine, or any drink containing alcohol is only allowed when ordered by the medical authorities of the College.

In all cases the following questions must be answered. Questions. The questions are not, however, put with a view to exclusion, but for information regarding the pupils, upon the official application form obtainable from the College.

QUESTIONS.

To be answered on Application for Admission.

- (a) Name of the applicant.
- (b) Date of birth.
- (c) Present residence.
- (d) Names, occupation, and circumstances of the applicant's parents or guardians.
- (e) Can the applicant wash, dress, and feed himself?

- (f) Is the applicant truthful, honest, and well-conducted ?
- (g) Has the applicant been in any other Institution ?
If so, which, and why did he leave ?
- (h) Has the applicant received any education, and if so,
to what extent ?
- (i) How has the applicant been hitherto employed ?
-

WE, the undersigned, do hereby certify that, to the best of our knowledge and belief, the answers to the foregoing questions are true.

Name.....

Occupation

Address

Name.....

Occupation

Address

Date19.....

This Certificate must be signed by the Parent or Guardian, and a Minister of Religion to whom the Applicant is personally known ; or, in case of a School Authority, by the Clerk to such Authority and the School Attendance Officer for the district in which the child resides.

QUESTIONS.

To be answered by a Medical Man.

- (a) Is the applicant totally blind ?
- (b) If not, does he possess sufficient sight to enable him to read the ordinary school books used by sighted children ?
A child is defined as being blind by the Elementary Education (Blind and Deaf Children) Act, 1893, if unable to do this.
- (c) What appears to have been the cause of blindness ?
- (d) Has the applicant (1) had Smallpox ? or (2) been Vaccinated, and is there satisfactory evidence that the infection was complete ?
- (e) Has the applicant had Measles, Whooping Cough, or Scarlet Fever ?
- (f) Is the applicant free from fits, scrofula, and from any dangerous or communicable disorder ?
- (g) Does the applicant suffer from any bodily weakness or deformity, except blindness ?
- (h) Has the applicant sufficient *intellect* and *health* to be capable of being usefully taught ?

Name.....

Qualification

Address

Date.....

In cases in which the pupil is not entirely paid for by his *Guarantee*, or her friends, some reliable person must give a guarantee that **the necessary clothing will be supplied** ; that the pupil will be removed from the College during the summer vacations ; and, in case of death, that the funeral expenses will be paid.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June between 2 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

N.B.—Application and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E., who will gladly forward forms and any further particulars. Persons can see the Principal on business on Fridays from 11.30 to 1 p.m., and 4 to 6 p.m.; otherwise by appointment.

LIST OF CLOTHING.

FEMALE DEPARTMENT.

Stays and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health very much depends upon proper clothing. The skirts of the school dresses must be at least $2\frac{1}{2}$ inches from the ground, to allow freedom in walking.

- 1 Sunday dress.
- 2 Week-day dresses.
- 1 Gymnastic suit, which should be purchased at the College, and must be renewed when necessary.
- 1 White petticoat.
- 2 Coloured petticoats.
- 2 Flannel petticoats.
- 3 Undervests (flannel or merino, high-necked and long-sleeved).

- 3 Chemises.
- 3 Bodices (supplied with buttons for supporting the skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 1 Flannel dressing gown.
- 12 Towels.
- 8 Pocket-handkerchiefs (at least).
- 6 Aprons or pinafores.
- 4 Pairs of stockings.
- 1 Pair of best boots.
- 2 Pairs of strong boots.
- 1 Pair of slippers.
- 2 Hats.
- 1 Sunday jacket.
- 1 Week-day ditto, or shawl.
- 1 Waterproof.
- 2 Pairs of gloves.
- A sufficient quantity of collars and cuffs.
- 1 Comb and brush.
- 1 Small-toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 2 Bags for soiled linen.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.

MALE DEPARTMENT.

- 1 Sunday suit (of black or dark navy blue material).
- 2 Very strong week-day suits.
- Coats and vest must be broad across the chest, to give the lungs full play.
- 3 Shirts.
- 3 Night shirts.

6 Collars (at least).

The bands of shirts and collars are often too small :
this is a fatal error, as it not only injures the health,
but prevents all chance of progress in singing.

6 Pocket-handkerchiefs (at least).

4 Pairs dark worsted stockings or socks.

1 Warm coat or cloak.

1 Stiff black felt hat for Sunday.

2 College caps (furnished at the College at 1s. 6d. each).

2 Pairs of gloves (1 pair of plain dark woollen material
or woollen-lined for winter use, and 1 pair of dark coloured
dog-skin gloves for the summer).

1 Pair of Sunday boots.

2 Pairs of very strong boots for week-day use (without
hob-nails).

(Parents are requested to exercise special care in
regard to the size of the boots. They are often
too small.)

1 Pair of leather-soled slippers, with low heels (furnished
at the College at lowest wholesale rates).

Gymnastic shoes (black), jerseys (dark navy blue,
with 2-inch collar), cap and belt (furnished at the
College at the lowest wholesale rates).

2 Woollen vests.

2 Pairs woollen drawers.

1 Comb and hair brush.

1 Small-toothed comb.

2 Small bags for comb and brush.

1 Tooth brush.

1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.

Gardner Scholars.

The following tabulated statement gives the names of "Gardner Scholars" under instruction, December, 1908 :-

COLLEGE.

Boys.

Anstey, Sidney.	Drake, Wm.	Nichol Jas.
Austin, E. C.	Dugdale, James.	Norman, Bertie.
Bentley, Harold.	Gregory, Stanley	Orvis, Owen.
Bennett, Fredk.	Hardwick, William.	Rennard, Percy.
Berry, Albert.	Harrison, Cyril.	Robinson, Sidney.
Bodger, Wm.	Hepworth, James.	Spanner, Vietor.
Catherell, Ronald.	Hill, Joseph.	Stephenson, Joshua.
Chapman, Geo.	Irwin, Harry.	Topping, Leonard.
Cottage, Frank.	Johnson, Edmund.	Tyler, Henry.
Crowley, James.	Keily, Patriek.	Warriner, Thos.
Cryer, Edwin.	Laurie, William.	Welham, Chas.
Custanee, Geo.	Lawson, John.	

GIRLS.

Adshead, Lily.	Jolinson, Mary.	Steel, Maud.
Baugh, Ruth.	Kenny, Florence.	Sullivan, Margaret.
Bausor, Elsie.	Leiteh, Nellie.	Swinney, Maud.
Best, Edith.	Lewis, Mary.	Thirkill, Susan.
Burrell, Dora.	Macgregor, Kate.	Till, Cissie.
Bussell, Grace.	Manning, Edith.	Tittley, Julia.
Caslake, Barbara.	Nixon, Isabel.	Turner, Henrietta.
Draper, Rhoda.	Owen, Maud.	Wier, Maud.
Fearnley, Rebecca.	Owen, Nellie.	Wheeler, Annie.
Foyster, Ada.	Shiell, Florence.	Whitnall, Martha.
Foster, Florence.	Smith, May.	Woodcock, Edith.
Franklin, Edith.		

TECHNICAL SCHOOL.

Appleyard, John.	Thomas, Walter.	Walker, Wilfrid.
Morgan, D. Rees.	Thompson, Alfred.	Waterman, Wm.
Phillips, Edwin.	Thompson, Wm.	Wearmouth, Percy.
Robinson, Albert.	Trood, John.	

The Gardner Scholarships in the College are open to all the young Blind of England and Wales, between the ages of sixteen and twenty-one. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well grounded in Arithmetic, English Grammar and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. Applicants are admitted to the Technical School up to the age of twenty-one, and in some cases as old as twenty-five.

Dr.

To Pupils' Accounts :—

	£	s.	d.	£	s.	d.
To Pupils' Accounts :—						
Contributions from Public Bodies and others on Pupils' Accounts	7,386	14	4			
Less Fees returned	3	6	8			
	7,383	7	8			
Less Reduction in amount of Pupils' fees outstanding ..	19	6	10			
				7,364	0	10
„ Government Grant				338	13	1
„ General Subscriptions	552	12	0			
„ „ Donations	1,957	3	4			
				2,509	15	4
„ Legacy				900	0	0
„ Interest on India Stock and Consols				45	10	8
„ Sundry Receipts				15	5	8
„ Government Grant for Technical Department in respect of 1907 and 1908 (received 16th February, 1909)				289	0	0
Carried forward	£11,512	5	7			

The Royal Normal College and

STATEMENT OF INCOME AND EXPENDITURE FOR THE

Dr.

INCOME—*continued*.

					£	s.	d.
Brought forward ..	..	..	..	..	11,512	5	7
To Balance Expenditure in excess of							
Income for the year ..	..	..	..	..	35	17	6

£11,548 3 1

We have examined the above Account, and compared it in detail with the books and vouchers, and certify that it is in accordance therewith. We have verified by reference to the Bank of England the amount of 2½% India Stock and 2½% Consolidated Stock registered in the names of the Trustees.

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1908.

			Cr.		
EXPENDITURE— <i>continued.</i>					
	£	s. d.	£	s. d.	
Brought forward			9,290	18	1

By General Expenses :—

Interest on Mortgage and Bank					
Loan	603	13	7		
Rent, Rates, Taxes, and Insurance	594	0	7		
Printing and Advertising ..	152	4	6		
Alterations, Fixtures and Repairs	505	4	2		
Renewals, Wear and Tear, &c. ..	201	4	7		
Travelling Expenses	35	17	0		
Concerts and Meetings for the					
College	14	17	8		
Bank Charges and Sundries ..	43	6	9		
			2,150	8	10
Total Ordinary Expenditure	11,441	6	11		

,, Capital Outlay :—

New Work	56	16	2		
Musical Instruments	50	0	0		
			106	16	2
			£11,548	3	1

MIALL, WILKINS, RANDALL & CO.,
Chartered Accountants.

23, St. Swithin's Lane, E.C.,
March 16th, 1909.

The Royal Normal College and

MORTGAGE REDEMPTION ACCOUNT FOR THE

Dr.		RECEIPTS.		£	s.	d.	£	s.	d.
To Balance, as per last Account	..						1,575	7	4
„ Subscriptions .. .. .	..			7	17	0			
„ Donations .. .. .	..			70	15	0			
„ Legacies .. .. .	..	£1,016	11	10					
Less Transferred to General Fund ..		900	0	0					
						116	11	10	
							195	3	10
							£1,770	11	2

MEMORANDUM AS TO ASSETS.

The property of the College consists of:—

1. Freehold Ground with Buildings, Furniture and Appliances, subject to a Mortgage of £15,000, bearing interest at $3\frac{1}{4}$ per cent. per annum.
2. £1,372 17s. 0d. India $2\frac{1}{2}$ % Stock.
3. £543 8s. 3d. Consolidated $2\frac{1}{2}$ % Stock.

Towards the extinction of the Mortgage Debt a sum of £441 per annum has been paid to the Charity Commissioners since 1900, the amount so paid being £3,969.

There is an outstanding Loan from Barclay Ransome and Co., Ltd., amounting to £3,000.

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1908.

EXPENDITURE.			Cr.		
	£	s. d.	£	s.	d.
By Payment to Charity Commissioners on					
Account of Mortgage			441	0	0
„ Balance :—					
Amount due from General Fund	1,059	0 0			
Cash at Bankers	270	11 2			
	<hr/>		1,329	11	2
			<hr/>		
			£1,770	11	2
			<hr/>		

List of Donations and Subscriptions

FOR THE

GENERAL PURPOSES OF THE COLLEGE.

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1903.

The Principal will be glad to be informed of any inaccuracies in this List.

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Aeland, Rt. Hon. A. H. D.				1	1	0
Adkin, R., Esq.	1	1	0			
A Friend	1	0	0			
Allbutt, Miss				1	1	0
Allen, Mrs. C. H.				10	0	
Allen, W. E., Esq.				2	2	0
"A. M. L., In Memoriam of," per Mrs.						
Barker	5	0	0			
Amos, L. J. V., Esq.	3	3	0			
Anderson, Dr. and Mrs.				5	0	0
Anderson, E. G. L., Esq.				2	2	0
Anderson, L. C., Esq.	2	6				
Annesley, Mrs.				1	1	0
Anonymous				5	5	0
Anonymous				5	0	0
Anonymous	1	0	0			
Anonymous		2	6			
Anonymous		2	6			
Anonymous		2	0			
Anonymous		2	0			
"A. P."				1	0	0
Ardley, Mrs. E., Proceeds of Dramatic						
Entertainment	5	10	0			
Arnold, G., Esq. (collected)	3	17	0			
Aste, Miss				1	1	0
Aste, Miss S.				1	0	0
Atkin, J. C., Esq.		10	0			
Atkinson, J. G., Esq.	1	0	0			
Aukland, Mrs.				1	1	0
Austin, Mrs.				1	1	0
Bailward, T. H. M., Esq.				3	3	0
Baird, F. J. L., Esq.				1	1	0
Baird, Mrs.				1	1	0
Baker, Mrs. W. Lovell		10	0			
Balfour, Miss	1	0	0			
Balfour, Miss L. J.				10	6	
Balfour, Mrs. Chas.				1	0	0
Amounts forward	£24	2	6	35	0	6

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Barbour, Lady	24	2	6	35	0	6
Barker, John, Esq., M.P.				1	0	0
Barrett, T. F., Esq.				1	1	0
Barrington, The Rt. Hon. The Viscountess	..				1	0	0
Beadle, Chas., Esq., J.P.	5	5	0	1	1	0
Bean, Miss Florence				1	1	0
Beardmore, Mrs. and Miss Bernard	1	0	0			
Beddow, Josiah, Esq.				10	10	0
Beddow, Miss				2	0	0
Beeching, Major-General				1	1	0
Bell, Miss E.				1	0	0
Benthall, Miss				10	0	
Benton, Mrs.				10	6	
Benton, P., Esq.				10	6	
Bevington, Mrs.	5	5	0			
Blades, Mrs. W.	1	1	0			
Blind Tea Agency Ltd., The, per C. E.	..						
Dustow, Esq.				2	2	0
Blumenthal, J. E., Esq. (deceased)				2	0	0
Body, C. A., Esq.				2	2	0
Booth, Mr. Alfred		5	0			
Boswell, Mrs. Bruce	1	0	0			
Boulter, R. S. L., Esq.	1	1	0			
Bouverie, H. H. P., Esq.				5	0	0
Bowater, Alderman Sir T. Vansittart	5	5	0			
Bower, The Hon. Mrs. Tatton				1	1	0
Bowles, Mr. and Mrs.	1	1	0			
Braddon, Mr. and Mrs.				10	6	
Bradford, Messrs. T. & Co.				10	10	0
Bright, Lady				10	0	
British and Foreign Blind Association,	..						
per Prof. M. McHardy	100	0	0			
Broadbent, The Dowager Lady	2	2	0			
Brocklehurst, Miss				2	2	0
Brocklehurst, Mrs.				1	1	0
Brooke, Henry W., Esq.				2	2	0
Brooke, Miss				10	10	0
Buchanan, Mrs.				3	3	0
Budgen, Miss				1	1	0
Bull, Mrs.				1	1	0
Burne, Master R. F. (collected)		2	6			
Burne, Miss M. E.				5	0	
Burrows, Mrs. (collected)	6	5	0			
Campbell, Miss Elsie				1	0	0
Campbell, Mrs. J. V.				1	1	0
Carnarvon, The Dowager Countess of	5	0	0			
Cavie, Miss				5	0	
Chamberlain, Miss	1	0	0			
Chance, Sir Wm., Bart.				1	1	0
Chapman, Miss	1	1	0			
Amounts forward	£160	16	0	104	13	0

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
		160	16	0	104	13	0
Charity Organization Society, per :—							
Allen, H. J., Esq.					1	1	0
Donkin, E. H., Esq.					10	0	
Dryborough, T. B., Esq.					10	0	0
" G. A."					1	0	0
Latham, Morton, Esq.					2	2	0
Letehworth, Miss E.					1	0	0
Luxmore, H. E., Esq.					1	0	0
Lyell, Robert, Esq.		1	1	0			
Ormerod, Miss J.					10	0	
Palmer, Lt.-General Sir Roger, Bart. ..					5	0	0
Scott, D. H., Esq.					1	10	0
Soames, Harold, Esq.					5	0	0
Charles, The Misses E. and S.					5	0	
Chauncey, Miss E. M.					1	1	0
Chevob, E., Esq.					1	0	0
Childers, Mr. and Mrs. Hugo		1	0	0			
Chitty, G. W., Esq.					2	2	0
Clark, Mrs. and Miss					1	1	0
Clothworkers, The Worshipful Company of		50	0	0			
Coates, Major E. F.					1	1	0
Cobb, Mrs.					1	1	0
Cobbold, F. T., Esq., M.P., per Mr. L. H.							
Ashford					1	1	0
Cohen, Mrs. Hermann					1	1	0
Coles, W. Crosbie, Esq., and Family ..		7	6				
Collins, Joseph, Esq.		1	0	0			
Collins, J., Esq. (collected)		2	0				
Collins, Mrs.					1	0	0
Collinsplatt, Miss Frances					1	1	0
Colquhoun, Rev. J. S. Campbell		3	0	0			
Cook, F. H., Esq.		10	0	0			
Coope, Miss		2	2	0			
Coope, Miss J. E.					1	1	0
Cottell, Mrs.					1	0	0
Cox, Messrs. G. T. & Sons, Ltd.					1	1	0
Crampton, Mrs.		1	1	0			
Cropley, Miss M. A.					10	6	
Crossley, Mrs.					5	0	
Croueh, G. S., Esq.		1	0	0			
Cumberbatch, Mrs.					1	1	0
Cunnington, Miss A. E. M.		10	6				
Cunnington, T., Esq.					10	6	
Cunnyngname, The Rev. H. C. R., per							
A. J. Eyre, Esq.		2	2	0			
Cuthbertson, C. J., Esq.		2	2	0			
Cutler, Miss		5	5	0			
Darbyshire, Mrs.					1	0	0
Darnell, W. F., Esq.		5	5	0			
Darwin, W. E., Esq.					1	1	0
Amounts forward ..		£246	11	0	152	10	0

					Donations.			Subscriptions.		
Amounts forward ..					£	s.	d.	£	s.	d.
Dawson, Mrs.	..	..	..	..	246	14	0	152	10	0
Debenham, Frank, Esq.	..	..	..	..				1	1	0
Delph, Miss H.	..	..	..	..				5	0	0
Dennett, H. R., Esq.	..	..	..	..		2	6	1	1	0
Denton, Mrs.	..	..	..	..				1	1	0
De Pass, Mrs.	..	..	..	..				2	2	0
De Quineey, Mrs.	..	..	..	..				10	6	
Dickinson, Mrs. (collected)	..	..	..	..	2	9	0			
Dixon, Major-General	..	..	..	..				1	0	0
"D. J."	..	..	..	..				2	0	0
Doggett, Mr. H. E.	..	..	..	..	10	6				
"Dunn, Miss, In Memoriam," per Miss										
E. F. Dunn	..	..	..	..	1	1	0			
Duffin, Mrs. (collected)	..	..	..	..	1	12	0			
Eccles, Miss	..	..	..	..				5	0	0
Eden, Mrs.	..	..	..	..				1	0	0
Edwards, Mrs.	..	..	..	..		5	0			
Elliott, Sir C. A.	..	..	..	..	5	0	0	2	2	0
Ellis, Miss	..	..	..	..				1	1	0
Ellis, Mrs. I.	..	..	..	..	10	0				
E. S.	..	..	..	..				1	1	0
Eumorfopoulos, The Misses	..	..	..	..	2	6		5	0	
Evans, General and Mrs.	..	..	..	..				5	0	
Evans, Miss	..	..	..	..				1	1	0
Evill, Miss A. M.	..	..	..	..	1	0	0			
Faudel-Phillips, Lady	..	..	..	..	5	5	0			
Faweett, Mrs.	..	..	..	..				1	0	0
"F. E. H. K."	..	..	..	..	2	2	0			
Field, Miss	..	..	..	..				1	0	0
Field, E. W., Esq. (collected)	..	..	..	..	10	0				
Fisher, Lady	..	..	..	..	2	2	0			
Ford, Sir T. Theodore	..	..	..	..	1	1	0			
Fordham, Mrs. C.	..	..	..	..				1	0	0
Forteseuc, The Hon. D. F., F.R.G.S.,										
F.G.S.	..	..	..	..	5	0	0			
Foster, Edwin, Esq.	..	..	..	..				1	1	0
Foster, Mrs.	..	..	..	..				5	0	0
Foster, P. S., Esq.	..	..	..	..				1	1	0
Franks, W. J., Esq.	..	..	..	..	2	2	0			
Freeman, John, Esq.	..	..	..	..	5	0	0			
From an old Subscriber	..	..	..	..		
From Readers of "The Christian," per										
Messrs. Morgan & Scott, Ltd.	..	..	..	..	2	5	0			
From two Friends visiting	..	..	..	..	10	0				
Furneaux, Mrs.	..	..	..	..				1	1	0
								5	0	0
Garnett, Mrs.	..	..	..	..		10	6			
Garrett, Miss W. M.	..	..	..	..	5	0	0			
"G. B."	..	..	..	..		
Amounts forward ..					£290	14	0	195	4	6

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
	..	290	14	0	195	4	6
Geare, H. C., Esq.				1	1	0
Gibbs, Miss D. H.				10	0	0
Gilliatt, J. S., Esq.	10	10	0			
Gissing, Rear-Admiral C. E.				1	1	0
Gladstone, S. H., Esq.				2	2	0
Glendinning, G. H., Esq.				1	1	0
Goff, Miss Annie				1	0	0
Gore, Lt.-Colonel F. A.	1	0	0			
Graham, Mrs.				5	0	0
Grant, Mrs.				1	1	0
Grantham, Aug. E., Esq. (Mayor of Southwark)	5	5	0			
Gray, Mrs. F. J.				1	1	0
Green, Mrs.				5	0	0
Griffith, I. C., Esq.				5	5	0
Griffith, Mr. and Mrs. I. C.	10	0	0			
Griffith, Mrs. W. P.				2	2	0
Grimwade, Mrs. (collected)	3	3	0			
Haig, Mrs.				1	0	0
Halle, The late J. B., Esq.				1	1	0
Haller, G. Denniss, Esq.				1	1	0
Haller, per Miss :—							
Cussons, Mrs.				1	0	0
Denniss, Lt.-Colonel				10	6	
Ferens, T. R., Esq.				3	3	0
Haller, Miss Alice M.				10	0	
Haller, Miss Edith				10	0	
Haller, Mr. A. S.				1	1	0
Hodgson, Robert, Esq.				10	6	
Holmes, T. B., Esq., J.P.				1	1	0
Lyth, W. M., Esq.				5	0	
Pauling, Robert, Esq.				1	0	0
Reckitt, Sir Jas., Bart.				1	1	0
Saunders, S. H., Esq.				10	6	
Whipp, A. E., Esq.				1	1	0
Hammond, W. G. C., Esq., per A. J. Eyre, Esq.	10	6				
Hampton, Mrs.				1	1	0
Hardy, C. S., Esq., J.P.	1	0	0			
Harland, Lady	5	0	0			
Harrison, W. H., Esq.	2	0				
Hartvigson, Frits, Esq.				5	5	0
Haversham, Lord				2	2	0
Haynes, Mrs., per Mrs. Jackson	2	6				
“H. B.”				2	0	0
Henderson, J., Esq., M.D.				2	2	0
Hennessy, Jas., Esq., M.	1	0	0			
Henriques, Miss Elizabeth W. (deceased)	..				1	1	0
Hilditch, J. B., Esq.	5	0	0			
Hocart, Mrs.				1	1	0
Amounts forward	£333	7	0	260	16	0

				Donations.			Subscriptions.		
Amounts forward ..				£	s.	d.	£	s.	d.
Holbrook, J., Esq. ..	..	..	..	333	7	0	260	16	0
Holland, Mrs. ..	..	..	..				10	6	
Holland, The Hon. Mrs. ..	..	..	..				1	0	0
Holliday, J. S., Esq. ..	..	..	..	2	2	0			
Hollins, John, Esq. ..	..	..	..	1	1	0			
Holmstead, T., Esq. ..	..	..	..				1	1	0
Horne, Thos., Esq. ..	..	..	..				10	6	
Horner, Miss ..	..	..	..				2	0	0
Houghton, Miss ..	..	..	..				10	6	
Howard de Walden and Seaford, The							1	1	0
Rt. Hon. Lord ..	..	..	..	1000	0	0			
Howard, Joseph, Esq., J.P., M.P. ..	..	..	..	2	2	0	1	1	0
Hunt, H. W., Esq. ..	..	..	..	5	5	0			
James, Miss Edith ..	..	..	..	5	0				
Jervis, Miss H. ..	..	..	..				1	1	0
Johneeline, E. C., Esq. ..	..	..	..				1	1	0
Johnson, Jorgensen, & Wettre, Messrs.,									
per A. G. Mickleburgh, Esq. ..	..	..	..				3	3	0
Johnson, Mrs. ..	..	..	..	10	0				
Johnston, Mrs. ..	..	..	..				1	1	0
Johnstone, Mrs. ..	..	..	..				1	0	0
Jukes, Miss ..	..	..	..	4	6				
Justice, Miss ..	..	..	..	1	1	0	1	1	0
Kelly, H., Esq. ..	..	..	..	2	2	0			
Kendall, Surg.-Major B. ..	..	..	..				1	1	0
Kentish, Mrs. ..	..	..	..	5	0				
Kimber, Sir Henry ..	..	..	..				2	2	0
King, Martin D., Esq. ..	..	..	..	15	0				
Kirby-Turner, Mrs. ..	..	..	..				10	0	
Lambert, E. H., Esq. ..	..	..	..				1	1	0
Lancaster, Miss E. ..	..	..	..				1	1	0
Lane, Arthur, Esq. ..	..	..	..	3	3	0			
Latham, F. L., Esq. ..	..	..	..				1	0	0
Lauder, Mrs. Staek ..	..	..	..				1	1	0
Laurie, J. M., Esq. ..	..	..	..				1	1	0
Lawrence, Miss A. J. ..	..	..	..				1	1	0
Leathersellers, The Worshipful Com-									
pany of ..	..	..	..	52	10	0	26	5	0
Leisler, Miss H. ..	..	..	..				2	2	0
Lempriere, Miss ..	..	..	..				2	2	0
Leo, The Misses ..	..	..	..				1	0	0
Lewis, Mr. ..	..	..	..	1	12	0			
Lindsay, Lady ..	..	..	..				2	0	0
Linnecar, G. W., Esq. ..	..	..	..	5	0				
Lloyd, Mrs. R. S. ..	..	..	..				15	0	0
Lloyd, Mrs. Theodore ..	..	..	..	5	5	0	5	5	0
Lloyd-Verney, Mrs ..	..	..	..				1	1	0
Loek, Miss E. ..	..	..	..				10	0	
Amounts forward ..				£1411	14	6	342	0	6

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Amounts forward ..	1411	14	6	342	0	6
London and Provincial Tea Company, Ltd., per Mr. Alfred Carr	1	1	0			
Loughurst, Mr. and Mrs.				1	1	0
Love, per Miss :—						
Gilkison, D. S., Esq.				2	0	0
Love, Miss H.				1	0	0
Mackinnon, D., Esq.				5	0	0
Mackinnon, Mrs.				2	2	0
Paulin, D., Esq.				1	0	0
Love, Wm. McNaughton, Esq.				2	2	0
Lovejoy, Miss A. B. Ceefl				1	1	0
Lumley, Claude, Esq.	10	6				
Lumsden, R., Esq.				1	1	0
MacCall, Mrs.				1	1	0
Macdonald, Mrs. E. L.				1	1	0
Macfarren, Lady				2	2	0
Mackenzie, Mrs. J. N.				1	1	0
Maitland, A. C. R., Esq.	1	0	0			
Mann, Miss				1	1	0
Manns, Lady				2	2	0
Maréchaux, Miss A.	10	0	0			
Marshall, H. M., Esq.	5	5	0			
Marston, The Rev. H. (collection at Bel- grave Chapel Harvest Festival) ..	6	6	0			
Martin, Mr. and Mrs. H. J.				2	2	0
Marzetti, C., Esq.				2	0	0
Maxwell, Miss				1	0	0
Mather, Sir William	200	0	0			
Mathew, Mrs.				2	0	0
Matthews, Mrs.				1	1	0
McKenzie, G. G. C., Esq., and Friend ..	10	6				
“ M. C. N.”				5	5	0
Mee, The Misses I. and A.				10	0	
Mellor, G. H., Esq.				10	6	
Mercers, The Worshipful Company of ..	52	10	0			
Merchant Taylors, The Worshipful Company of	10	10	0			
Mitchell Richard C., Esq.	5	0	0			
Millidge, Miss	10	0		2	2	0
Moeller, Mrs.				1	1	0
Moore, Mr. A. J.				1	1	0
Morehead, Miss A.				10	0	
Morehead, Miss K.				10	0	
Morgan, Alderman Sir W. Vaughan, Bart.	5	5	0			
Morgan, Miss				10	0	
Morlock, Messrs. & Co.	10	6				
Morris, Mrs. Capel				3	3	0
Mott, H., Esq.	1	1	0			
Mullins, Mrs. E. A.				1	1	0
Amounts forward ..	£1702	4	0	391	2	0

	Amounts forward	..	Donations.			Subscriptions.		
			£	s.	d.	£	s.	d.
Nettlefold, F., Esq.	1702	4	0	391	2	0
Newton, John, Esq.				10	10	0
Niven, Geo., Esq.	1	1	0			
Nivison, R., Esq.				1	1	0
Nobbs, J. H., Esq.	10	10	0			
North, C., Esq.				1	1	0
Northampton, The Rt. Hon. The Marquis of	1	1	0			
Ogle, Miss				5	0	0
Oliverson, Cecil H., Esq.	50	0	0			
Oram, R. A., Esq.				10	0	
Paget, Mrs. R. M.				1	1	0
Palmer, Miss				2	10	0
Palmer, Mrs. E. Cleeves				1	1	0
Parker, C. E., Esq.				1	1	0
Paulin, Mrs.				1	1	0
Paxton, Miss J. F.				1	1	0
Peacey, Wm., Esq., M.D.				2	0	0
Penn, Mrs.					5	0
Pentland, Miss				1	1	0
Perkins, Jas., Esq.	1	1	0			
Phelps, Mrs.	1	1	0			
Playfair, Edith, Lady	3	3	0			
Pollard, A. J., Esq.	2	2	0			
Pontifex, Marshall, Esq.				1	1	0
Pontifex, Mrs.				10	0	
Pope, Miss				1	0	0
Pott, Mrs.				2	2	0
Powell, Radcliffe L., Esq.	2	2	0			
Proceeds of Concert at Croydon, per B. W.								
Cummins, Esq.	22	0	0			
Proceeds of Entertainment given by Art								
Students of the Crystal Palace, per Miss								
C. B. Martin	5	4	6			
Prout, E., Esq.				1	1	0
Purvis, Gilbert, Esq.	2	2	0			
Quare, Mr. and Mrs.	2	2	0			
Ramsey, Miss				1	1	0
Ramsey, Mrs. Williamson				5	5	0
Ranken, Mrs.				1	1	0
Ransom, A., Esq.				1	1	0
Reed, G. H., Esq.				10	6	
Reed, W. J., Esq.				1	1	0
Reep, The Misses				1	1	0
Reid, Jas., Esq.				2	2	0
Rendell, Miss		5	0	10	0	
Ritchie, Lady	1	1	0			
Roberts, Reuben, Esq.				5	0	
Amounts forward	£1806	19	6	444	16	6

	Donations.]			Subscriptions.		
	£	s.	d.	£	s.	d.
Amounts forward ..	1806	19	6	444	16	6
Roche, Mrs. G. B.				1	1	0
Rooke, Mrs.				1	1	0
Ronald, Mrs. Byron, per A. Schwartz, Esq.	1	1	0			
Rose, Miss E.				2	2	0
Rouse, E. T., Esq. (deceased)		5	0			
Rumsey, Mrs. Almarie	1	1	0			
Russell, J. A., Esq.				1	1	0
St. Gerinans, The Rt. Hon. The Earl of ..	5	0	0	1	1	0
St. Matthew's Mission, Thankoffering from, per B. W. Cummins, Esq.		15	0			
Salter, Miss		7	0			
Samuel, Miss				1	1	0
Samuel, Miss Louisa				1	1	0
Sartoris, The Hon. Mrs.	1	1	0			
"S. B. S."				2	2	0
Schuster, L. F., Esq.				2	2	0
Scotch Board of Education	4	4	0			
Seccombe, Mrs.	2	2	0	1	1	0
Selby, The Rt. Hon. Viscount	15	5	0	3	3	0
Sharp, The Rev. J.				1	1	0
Shawe, Miss Emily					5	0
Shuttleworth, Lord				2	2	0
Simpson, H., Esq.		9	0			
Simpson, Mrs.				2	0	0
Skeggs, A., Esq.	1	1	0			
Skinnners, The Worshipful Company of ..	10	10	0			
Smeed, Miss				5	0	0
Smith, C., Esq.					10	6
Smith, G. Poole, Esq.				1	1	0
Smith, Miss E. C.					10	6
Smith, Mr. John				2	2	0
Soames, E., Esq.	1	1	0			
South, Miss M. F.				2	2	0
Spens, Archibald, Esq.				1	1	0
Spottiswoode, Miss A.				1	1	0
Sprague, Mrs.				1	1	0
Stapley & Smith, Ltd., Messrs.	3	3	0			
Stephens, T. W., Esq. (Mayor of Richmond)	2	2	0			
Stiebel, D. C., Esq.	10	10	0			
Stock, A. R. A., Esq.	1	1	0			
Stocks, J. S., Esq.				1	1	0
Strachan, Mrs.				1	1	0
Straghan, Colonel A., C.B.				1	0	0
Strange, Miss				2	2	0
Strong, J. B., Esq.					10	6
Sutton, A. W., Esq.				2	2	0
Symons, Simon, Esq.	5	5	0			
Talintyre, Mrs.		10	6		10	6
Tarbutt, Mrs. Percy	3	0	0			
Amounts forward ..	£1876	13	0	489	16	6

	Amounts forward	Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
Tatham, Mrs.	1876	13	0	489	16	6
Taylor, Sedley, Esq.	5	0	0			
Taylor, Mr. G. W.		5	0	1	1	0
Tebb, Miss				1	1	0
Tebb, Mr. and Mrs.				2	2	0
Tennant, J., Esq.				1	1	0
Tennant, R. J. S., Esq.				10	0	
Tetley, Joseph, Esq.				1	1	0
Thomas, Miss	2	2	0			
Thompson, Mr. and Mrs.				2	2	0
Thompson, Mrs.				1	1	0
Thompson, Sir A. F. H.				3	3	0
Timewell, Miss M. E.		5	0			
Tollemache, Miss				10	6	
Torkington, Miss A.				10	6	
Torkington, Miss E.				10	6	
Townsend, John, Esq., J.P.				2	2	0
Tritton, Sir Ernest	25	0	0			
Tubbs, Mrs. F. C.				1	1	0
Turner, Miss E.				-	5	0
Turner, W. F., Esq.				-	5	0
Tyer, Miss E. M.				10	6	
Vacher, Dr.				1	1	0
Vickess, The Misses R. E. and S. E.		5	0			
Vigne, Messrs. H. & Sons	10	10	0			
Viney, Mrs.				1	0	0
Von Braun, Mrs.				1	1	0
Voysey, The Rev. Chas.		10	6			
Wainwright, H. S., Esq.				5	0	0
Waite, Mr. and Mrs.	1	0	0			
Walker, Mr. and Mrs. Hay	10	0	0			
Wall, Wm., Esq.	1	11	0			
Walrond, Miss M.	2	0	0	1	1	0
Walton, Miss				2	2	0
Warde, Miss				1	1	0
Warren, General Sir Chas.	1	0	0			
Warren, T. P., Esq.	5	5	0	2	2	0
Walling, Mrs.				1	1	0
Wedmore, E. T., Esq.				1	1	0
Wedmore, Mrs. Fredk.				10	6	
Welch, Miss				1	1	0
Wells, T. H., Esq.				1	1	0
Wesleyan Church (proceeds of Concert)	10	10				
West, Miss M. C. (In Memory of R. G. West, Esq.)				1	1	0
Westbury, Lady				2	2	0
Western, E. Y., Esq.				2	2	0
Western, Geo., Esq.				5	5	0
Westlake, Mrs.				3	3	0
Amounts forward	£1941	17	4	541	9	0

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
	Amounts forward	..	..	..	1941	17	4	541	9	0
Westmore, Mr. and Mrs. A. S.	..	..	..	..				1	1	0
Westminster, The Worshipful the										
Mayor of ..	..	..	..	..	2	2	0			
White, Mr. and Mrs. H. F.	..	..	..	..		5	0		5	0
Whitfield, Mrs.	..	..	..	..				1	0	0
Whittington, C. H., Esq.	..	..	..	..	1	1	0			
Whittington, J., Esq.	..	..	..	..	2	2	0			
Whitworth, G. C., Esq.	..	..	..	..				1	1	0
Wigan, Miss	..	..	..	..		5	0			
Wilding, E. H., Esq.	..	..	..	..	1	1	0			
Wilkinson, C., Esq.	..	..	..	..	5	0	0			
Willett, Miss	..	..	..	..				1	1	0
Wolton, Herbert, Esq.	..	..	..	..	1	1	0			
Woodd, C. G., Esq., M.R.C.S.	..	..	..	..	1	1	0			
Woodcock, Miss E. (collected)	..	..	..	..		7	0			
Wright, F. C., Esq.	..	..	..	..				1	10	0
Wright, Mrs.	..	..	..	..				1	1	0
Wright, Mrs. Frank	..	..	..	..				1	1	0
W. S. H.	..	..	..	..				1	1	0
Young, Adrian, Esq.	..	..	..	..	1	1	0			
Young, Godfrey, Esq.	..	..	..	..				2	2	0
Totals	..	..	..	..	£1,957	3	4	£552	12	0

Contributions

TO THE

SCHOLARSHIP FUND AND ON BEHALF OF PARTICULAR
PUPILS.

RECEIVED FROM JANUARY 1ST, TO DECEMBER 31ST, 1908.

	£	s.	d.
Armitage, Miss A. S.	55	12	0
Armitage, Mrs. W.	14	0	0
Bannister, Mrs.	5	12	6
Baugh, Mr.	25	0	0
Beddow, J., Esq.	1	0	0
Blenkarn, Mr. W.	12	0	0
Buckingham, Mrs.	33	0	0
Burrell, Mr. R.	20	0	0
Buscall, R. H., Esq.	60	0	0
Bussell, Mrs.	1	0	0
Cartwright, Mr. Geo.	36	7	4
Caslake, Mr. W.	25	0	0
Church Army, The	10	0	0
Clarke, Mr. Wm.	30	0	0
Custance, Mr.	19	15	0
Darbyshire, E. S., Esq.	1	1	0
Dent, Mrs.	7	10	0
Doughty-Wylie, Mrs.	24	10	0
Eagles, Mrs.	5	0	0
Edinburgh Committee, per J. P. Coldstream, Esq., W.S.	23	2	0
Fairhurst, Mr. T.	25	0	0
Field, Mr.	5	0	0
FitzGibbon, J. B., Esq.	35	0	0
Fleming, Mrs.	13	17	6
Fookes, Mrs.	24	10	0
Fox, Mrs.	4	0	0
Gardner's Trust	2,760	0	0
" " (Technical)	440	0	0
Gilchrist, Jas., Esq.	50	0	0
Giles, Mr. G.	58	10	0
Glasgow Committee, per W. Auchincloss Arrol, Esq.	264	13	0
Gourley, Mr. C. J.	25	0	0
Greg, Mrs.	25	0	0
Guardians :—			
Basford	24	17	0
Bermondsey	25	0	0

Amounts forward . . 4£185 2 4

						£	s.	d.
Amounts forward ..						4185	2	4
Bristol .. .. .	..	..	..	..	..	50	0	0
Camberwell .. .. .	..	..	..	..	..	17	10	0
Croydon .. .. .	..	..	..	..	..	31	5	0
Hackney .. .. .	..	..	..	..	..	6	5	0
Hammersmith .. .. .	..	..	..	..	..	15	0	0
Lambeth .. .. .	..	..	..	..	..	9	6	8
Lanchester.. .. .	..	..	..	..	..	25	0	0
Leighton Buzzard .. .. .	..	..	..	..	..	12	10	0
Lewisham .. .. .	..	..	..	..	..	25	0	0
Lutterworth .. .. .	..	..	..	..	..	25	0	0
Lymington .. .. .	..	..	..	..	..	20	0	0
Middlesbrough .. .. .	..	..	..	..	..	25	0	0
Newcastle .. .. .	..	..	..	..	..	25	0	0
Paddington .. .. .	..	..	..	..	..	12	10	0
St. Paneras .. .. .	..	..	..	..	..	18	15	0
Stockton .. .. .	..	..	..	..	..	6	5	0
Strood .. .. .	..	..	..	..	..	35	0	0
Tendring .. .. .	..	..	..	..	..	25	0	0
West Ham .. .. .	..	..	..	..	..	50	0	0
Wortley .. .. .	..	..	..	..	..	18	15	0
Hants and Isle of Wight School and Home for the Blind ..						30	0	0
Harris, Mr. Alfred H.						1	10	0
Hawkin, Mr. and Mrs. R. C.						2	2	0
Hill, Mrs.						14	9	0
Holder, Mrs.						13	0	0
Huddersfield Home Teaching Society						80	0	0
Hunt, The Rev. A., M.A.						25	0	0
Irwin, Mr. J. C.						10	0	0
Jameson, T., Esq.						45	10	0
King, R., Esq.						65	0	0
Kirkpatrick, Mrs.						35	0	0
Lakeman, N. F., Esq.						50	0	0
Laurie, Mr. J. M.						23	10	0
Lawson, Mr. A.						25	0	0
Loe, W. F., Esq.						50	0	0
Longhurst, Miss						4	2	6
Lyons, F. S., Esq.						21	18	8
Magill, Mr. H.						4	0	0
McMeekin, Mr. J.						15	0	0
McMichael, Mr. H.						20	2	0
Mickleburgh, Mr.						14	0	0
Morris, C. H., Esq.						2	0	0
Moyes, Mr.						2	0	0
National Incorporated Association for the Reclamation of								
Destitute Waif Children						4	0	0
Nickalls, Sir Patteson						24	0	0
Norman, Mr. H. E.						12	0	0
Amounts forward ..						£5262	8	2

						£	s.	d.
Owen, Mr. T. M.	..	..	..	..	..	5262	8	2
						25	0	0
Page, Mr. W. S.	..	..	..	..	..	28	5	0
Reed, G. H., Esq.	..	..	..	..	..	40	0	0
Robinson, F. W., Esq.	..	..	..	..	..	25	0	0
Robinson, Mr.	..	..	..	..	..	6	10	0
St. Mary's Ladies' Settlement (per Miss M. P. Bolton)	..					7	16	0
St. Mary's Society, Nunhead	..	..	..	..	..	1	5	0
Salomons, L. J., Esq.	..	..	..	..	..	17	10	0
Saward, Arthur, Esq.	..	..	..	..	..	2	2	0
School Authorities:—								
Beckenham	..	..	..	..	..	35	0	0
Bedfordshire	..	..	..	..	..	35	0	0
Berkshire	..	..	..	..	..	25	0	0
Blackburn	..	..	..	..	..	25	0	0
Bradford	..	..	..	..	..	45	0	0
Bristol	..	..	..	..	..	24	10	0
Chiswick	..	..	..	..	..	10	0	0
Croydon	..	..	..	..	..	12	0	0
Cumberland	..	..	..	..	..	25	0	0
Durham	..	..	..	..	..	29	6	1
East Ham	..	..	..	..	..	35	0	0
E. Suffolk	..	..	..	..	..	15	0	0
East Sussex	..	..	..	..	..	35	0	0
Flintshire	..	..	..	..	..	25	0	0
Folkestone	..	..	..	..	..	2	10	0
Gateshead	..	..	..	..	..	25	0	0
Glamorgan	..	..	..	..	..	53	13	4
Gloucestershire	..	..	..	..	..	20	8	3
Hull	..	..	..	..	..	25	0	0
Ilford	..	..	..	..	..	35	0	0
Kent	..	..	..	..	..	80	0	0
Lewes	..	..	..	..	..	26	2	4
London	..	..	..	..	..	90	0	0
London (Gardner Scholarships)	..	..	..	..	..	120	0	0
London (Secondary Scholarships)	..	..	..	..	..	92	13	0
Merthyr Tydfil	..	..	..	..	..	16	13	1
Middlesex	..	..	..	..	..	17	10	0
Mountain Ash	..	..	..	..	..	12	10	0
Newcastle	..	..	..	..	..	25	0	0
Norfolk	..	..	..	..	..	25	0	0
Northamptonshire	..	..	..	..	..	35	0	0
Northumberland	..	..	..	..	..	64	11	8
Nottingham	..	..	..	..	..	14	3	4
Penge	..	..	..	..	..	24	15	0
Pontypridd	..	..	..	..	..	6	5	0
Richmond (Surrey)	..	..	..	..	..	31	5	0
Rochdale	..	..	..	..	..	41	13	4
Staffordshire	..	..	..	..	..	60	0	0
Stoke	..	..	..	..	..	10	0	0
Amounts forward	..					26806	5	10

DONATIONS AND SUBSCRIPTIONS
TO THE
Mortgage Redemption Fund,

RECEIVED DURING 1908.

					Donations.	Subscriptions.
					£ s. d.	£ s. d.
Adams, Miss L. M. C.	..	..	..			5 5 0
Greg, Mrs.	..	..	..	..	50 0 0	
Longhurst, Mr. & Mrs.	..	..	..	..	5 5 0	
Marshall, Miss L.	..	..	..	..	10 0 0	
Millard, Miss A. J.	..	..	..	..	5 0 0	
Roberts, C., Esq.	..	..	..	..	10 0	10 0
Roche, G. B., Esq.	..	..	..	..		2 2 0
					<hr/>	<hr/>
					£70 15 0	£7 17 0
					<hr/>	<hr/>

Legacies during the Year.

	£	s.	d.
Beaumont, The Executors of the late Mrs.	..	..	25 0 0
McCall, The Executors of the late Geo., Esq.	..	..	91 11 10
Murphy, The Executors of the late J. P., Esq., K.C.	..	..	900 0 0
			<hr/>
	£1,016	11	10
			<hr/>

Special Contributions.

							£	s.	d.
Drummond, Mrs.	..	..	..	..	..	..	15	0	
Norman, Mrs. B.	..	..	..	..	..	..	10	6	

Legacies.

							£	s.	d.
Amounts received previously to 1899	..	..	..	..	..	..	19,076	17	4
1901.	March 11.	The late Abram Mocatta, Esq.	..	..	..	..	50	0	0
..	September 2.	The late R. Bowerman West, Esq.	..	..	..	..	400	0	0
1902.	April 23.	The late Mrs. Pale	..	..	..	..	200	0	0
1903.	March 23.	The late Mrs. Curzon	..	..	..	..	200	0	0
..	June 29.	The late Mrs. Neidhart	..	..	..	..	2	7	6
..	December 31.	The late Miss Doxat	..	..	..	..	1,000	0	0
1904.	July 11.	The late Miss Steele	..	..	..	..	450	0	0
..	August 12.	The late Miss L. B. Courtney	..	..	..	..	450	0	0
..	.. 15.	The late Miss Flora Goldsmid	..	..	..	..	50	0	0
..	September 26.	The late B. Hocart, Esq.	..	..	..	..	100	0	0
..	October 31.	The late Mrs. J. L. M. Dearman	..	..	..	..	100	0	0
1905.	January 19.	The late G. J. Morton, Esq.	..	..	..	..	30	0	0
..	March 3	The late Miss M. Doxat	..	..	..	..	1,000	0	0
..	.. 6.	The late Thos. Hopkinson, Esq.	..	..	..	..	180	0	0
..	.. 29.	The late Miss A. J. Bathurst	..	..	..	..	200	0	0
..	July 19.	The late F. D. Mocatta, Esq.	..	..	..	..	500	0	0
..	August 3.	The late Horace Harral, Esq.	..	..	..	..	500	0	0
1906.	January 3.	The late J. L. Toole, Esq.	..	..	..	..	250	0	0
..	May 4.	The late Miss Cohen	..	..	..	..	225	0	0
..	June 18.	The late Mrs. Hill	..	..	..	..	100	0	0
..	July 31.	The late A. F. Gardiner, Esq.	..	..	..	..	250	0	0
..	October 19.	The late Mrs. J. A. Jeggins	..	..	..	..	90	0	0
..	November 16.	The late Dr. T. Trollope	..	..	..	..	100	0	0
1907.	January 26.	The late Mrs. Hill	..	..	..	..	100	0	0
..	February 12.	The late Miss Cohen	..	..	..	..	90	0	0
..	May 3.	The late J. L. Toole, Esq.	..	..	..	..	180	0	0
..	July 19.	The late A. F. Gardiner, Esq.	..	..	..	..	18	0	0

Legacies received during 1908 are acknowledged on page 89.

PATRONS.

THEIR MOST GRACIOUS MAJESTIES THE KING AND QUEEN.

VICE-PATRONS.

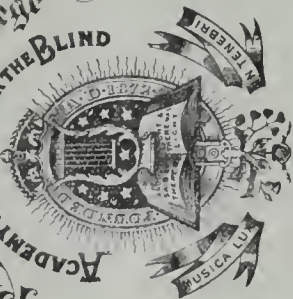
T. R. H. THE PRINCE AND PRINCESS OF WALES. M. R. H. THE DUCHESSE OF Saxe-Coburg and Gotha (Duchess of Edinburgh). M. R. H. THE PRINCESS CHRISTIAN. H. R. H. THE PRINCESS LOUISE (Duchess of Argyll). M. R. H. THE PRINCESS HENRY OF DATTENBERG. M. R. H. THE DUKE OF CONNAUGHT AND STRATHMORE. K. G. K. T. M. R. H. THE LANDGRAF OF HESSE. H. R. H. THE PRINCESS FREDERICA.

Normal College
AND
ACADEMY OF MUSIC FOR THE BLIND

PIANOFORTE TUNING CERTIFICATE.

This is to Certify

that
upon completing the course of training at the
College passed his examination
and is an efficient Pianoforte Tuner



PRESIDENT
EXAMINER
PRINCIPAL



REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 p.m.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business by appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Rt. Hon. Lord Stalbridge, Hon. Treasurer, or the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E.

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

FORM OF BEQUEST.

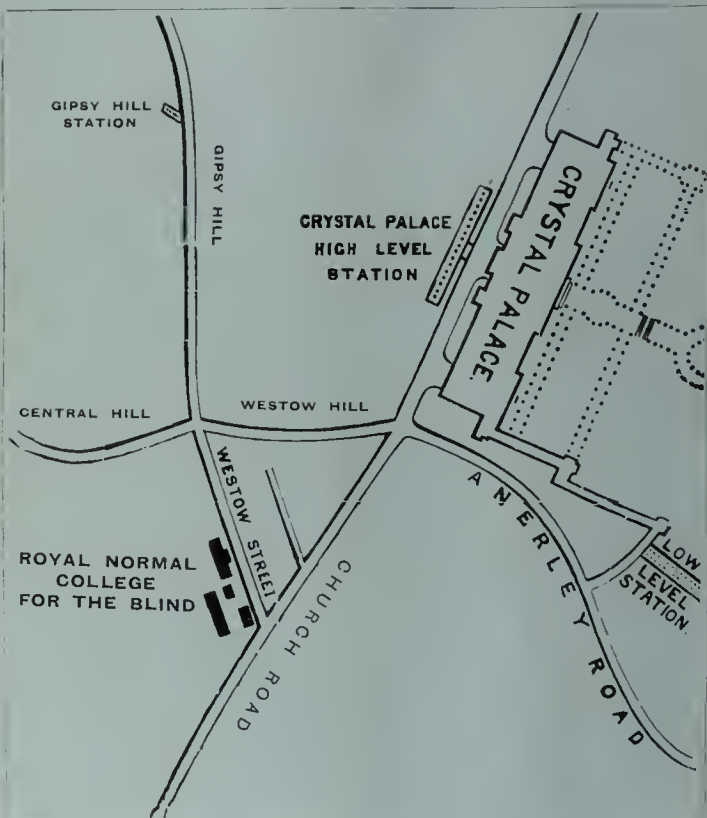
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of _____, free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

OUTLINE MAP.

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



The Public are cordially invited to visit this College.

Regulations for Visitors will be found on the 3rd page of the Cover of this Report.